

NEXT MEETING
JUNE 24

JUNE - VOLUME 3, ISSUE 6

ASSOCIATION OF REVOLUTIONARY TURNERS

JUNE 12, 2004

WWW.REVOLUTIONARY-TURNERS.COM

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PRESIDENT'S COLUMN - KEN LINDGREN

"Pay backs are hell!!" Everybody knows that. At one time or another all of us have been on either side of one. Pay backs are always viewed in negative manner. "You screwed me now it's my time to screw you!" or "I really messed up and now it's time to pay the piper."

Fortunately in the turning world this is not something you see much of. In fact it's quite the opposite. We're in much more of a "Give back" culture than anything else. For me it's one of the reasons I like turning... and turners so much. People helping people, freely and openly sharing knowledge, tools and wood, acknowledging the skills of others, and generally just good down-to-earth people are what we're about. And now...we have a couple other good things to celebrate.

Our tops program is going well, in fact very well. I was very pleased to learn that Pete Teubel, Mike Green and Dick Vose had a turning day at Pete's shop. What did they turn? Not bowls to sell for profit, not for insertion into their home galleries, and not for gifts to family or friends. They turned 80, count em, 80 tops for kids they don't even know. I've got a buzz just thinking about 80 smiling faces. Great job guys!!!

Also current in our "Give Back Culture" is plans by Woodcraft and Rockler to do Turn-a-thons to make pens for our troops overseas. Once again turners are spending time and money for deserving people they don't know and probably will never see. I hope everyone can participate in some way, even if it's turning one pen in your own shop and donating it to the cause.

As a not seen enough bumper sticker says; "Commit random acts of kindness."

Enough said.

SAFETY TIPS

- Always wear a face shield!!!
- Make sure your tailstock is LOCKED before turning on the lathe!!!
- When you have to chase your lathe around the room, you're turning speed is too high.

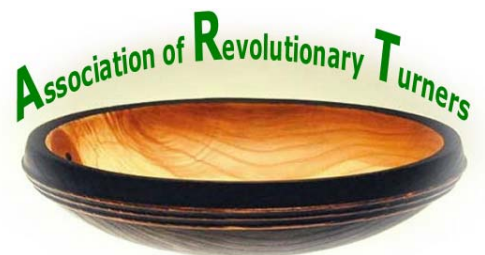
MEMBERSHIP HAS ITS PRIVILIGES...

CA Glue & Accelerator Available

Thin CA Glue	2oz	\$4.00
Medium CA Glue	2oz	\$4.00
Thick CA Glue	2oz	\$4.00
Black Medium CA Glue	2oz	\$6.00
Accelerator w/pump	2oz	\$3.00
Anchorseal	1gal	\$7.00

3" Velcro backed sandpaper discs

- 80 to 400 grit 10/pack \$2.00



MEETING MINUTES - MAY MEETING

By Gary Bashian

Ken Lindgren called the April meeting to order at 7PM. New members Gordon Clark and Al Prim were introduced. Welcome, guys.

Thanks to Mike Green for bringing in goodies this month.

Ken extends an invitation to all members for the summer outing to be held at his home in Norwood July 17. He will also prepare directions. Ken will also get the AAW critique forms for the Critique Night scheduled for July or August. Ken also had AAW membership forms.

Ken displayed a Craft Supply catalog, and said that the company has donated a \$15 gift certificate to the club, which was included in the Wood Swap.

The autographed 3-volume Richard Raffan book set donated by Woodcraft will be raffled at the June meeting. Tickets are \$10 each, with proceeds going to the club.

The club is looking for a new author for the "Turner of the Month" column. After writing about yours truly last month, Bobbi Tornheim has washed her hands of the whole thing. You can hardly blame her. Seriously, Bobbi does more than her share already, without the monthly column. It's time for someone else to fill in. Anyone interested should see Bobbi .

Ken mentioned the Craftsman's Emergency Relief Fund, which provides replacement income for turners in distress. The club has supported this worthwhile program in the past. The members present voted to donate \$100.

Peter Priestner indicated that the club about \$2400, with a net of about \$2000 after projected expenses.

Ken reiterated that this club is the most financially secure of the three turning clubs he belongs to.

The Luke Mann demo is expected to have gross expenses of \$700 - \$800.

Mike Green mentioned the Johannes Michelson video on turning wooden hats. A vote taken and the club will order this video.

Bobbi indicated that Sy Levine would be doing the evening's demo on spiral turnings. She is also looking for someone to do a demo on wooden lampshades.

Bobbi also said that the Luke Mann demo is scheduled for 8/14, from 11- 4 PM, at Middlesex Community College in Bedford. Bobbi has used this space before, and it can easily accommodate 40 people. Admission has been tentatively set at \$15, with a discount for families. Other clubs may be invited, if there is room.

Luke Mann will present on square bowls, and possibly other topics. A quick poll indicated that 18 - 20 of those present would be interested in attending. Bobbi held a brief meeting during the break, and it was later decided that those involved would meet Tuesday 6/1 at the college to assess the site.

Dave Eaton spoke about the Marshfield Fair to be held 8/20 - 8/29 this year, with himself and Peter Teubel coordinating. Dave gave a brief description of the event, indicating that it's a country fair similar to Topsfield, and the club's involvement would be about the same as last year. Dave felt that if people are selling at these events, they should also help in some way. Marshfield brought in \$6000 last year. Andy Osborne asked if more space was available. Dave said it probably was, and he will pursue.

Peter Priestner discussed one of the wood-chain pieces, which he has had this month. It's a bowl with tapered holes drilled in the side, and plugged with contrasting woods in an undulating wave pattern. The tapered plugs are made with a pencil sharpener. Due to the pattern and the taper of the plugs, the exposed face of each plug will vary depending on where in the wave it is and how deep the profile is cut at that point. Peter also had a flat board with golf tees set in a wave pattern, used as a development aid for the bowl.

Norm Mancuso had a bowl with "flying arches" attached across the rim, spanning the bowl. Norm

“ Luke Mann will present on square bowls, and possibly other topics. “

MEETING MINUTES - MAY MEETING (CONT.)

purchased the bowl rough, then sanded the outside, turned a thin layer off the rim, cut it in half, and attached the arches.

Joanne Van Pelt mentioned the club's Tops Program, under which members produced 56 tops this month. Thanks to all who participated, especially Mike Green, Dick Vose, and Ralph Rumery. Just a reminder that the minimum diameter is 1 3/4", for safety reasons. Ken has the Bonnie Klein article on tops.

Joanne and Mike Souter spoke about the Freedom Pen Project, a nation-wide program sponsored by many of the woodworking suppliers, including Rockler. The goal of the program is to make turned wooden pens for our soldiers serving overseas. The Rockler store in Danvers (the old Woodworker's Warehouse on Rt. 114) is sponsoring a turning day on Saturday 6/26. Be early, the number of lathes is limited. We will be sending out an email on the turning day about 6/21. Joanne brought along a bag full of turning blanks and kits donated by the Cambridge Rockler, which was passed around for those interested.

Dick Vose said that we currently have 60 members, and that 18 did not renew their membership. Dick indicated we have a new video on the Drill Doctor, donated by Peter Priestner. Thanks, Peter. The Nick Cook video is on the way. Dick also had new membership cards.

Gary Bashian spoke about the website, which he maintains regularly. The latest changes include rotating pictures of members and their work on the homepage, as well as coming events, whether club-sponsored or not. Gary also plans to create a page for the Luke Mann demo, when he has time! (Dang, it's in writing! Now I have to do it!)

Ken reminded members of the 10% discount at Woodcraft (everything but power tools, possibly not workbenches) and Rockler (maybe, corporate frowns on the idea).

Bobbi spoke about the monthly challenge, based on that month's demo. This month it's spirals.

Ken also mentioned the book and video rentals. See librarian Barbara Clorite-Ventura.

Andy indicated that we have a good supply of sale items at great prices, including glue which we were short of last month. We do need empty jugs for the AnchorSeal. Andy also raised the subject of wave-type sanding disks. There was little interest, so no action at this time.

Dennis Daudelin had some of the plastic dispenser bottles that he offers at \$1.00 each or 6 for \$5.00. These 8 ounce bottles are great for storing small quantities of finish so it doesn't dry out.

I'll plug the Yahoo chat site, art_woburn, maintained by Robin Cain. I recently posted a finishing question, got some good responses, and the results were in this month's Show & Tell. Access the site through Yahoo Groups or via the new link on the ART homepage.

SHOW & TELL

Mike Green donated 21 tops to the Tops Program, in honor of his son's 21st birthday. Last month I described Mike's 3 1/2" top as "rather large", so what can I say about this month's donation to the wood-chain? It's on my lathe right now, so I went to measure it - 8 1/2" diameter by 10" long! It's a giant top, and I believe it's made of that same salvaged Southern Yellow Pine. It's a joy to turn, and it smells great, even after all these years. Upon seeing the top, someone (won't say who) asked if Mike's been sniffing the CA glue again.

Mike also showed and described at length a vacuum chuck modified to help gauge the wall thickness of a bowl. It's basically a standard vacuum chuck with a light bulb inside. The intensity of the light penetrating the wood indicates the relative thickness of the bowl at that point. Mike had a frame made of Corian, which mounts to the bed of the lathe. There is a hole through which the chuck itself passes. The main purpose of the frame is to get power to the bulb, through electric motor brushes in contact with copper strips attached to

“ Joanne and Mike Souter spoke about the Freedom Pen Project... “

MEETING MINUTES - MAY MEETING (CONT.)

the outside of the chuck. A small fluorescent bulb is used because it gives off very little heat. Mike finds the method works on green wood only. The light is clearly visible on the base of the bowl, and gives usable readings about 1" past the end of the chuck, going up the side of the bowl.

Peter Teubel had a large walnut bowl and indicated that walnut sapwood seems to "oxidize", or stain, in time. The degree of staining depends on how long you wait before sanding, which seems to stop the process. Peter also had a small vase, colored with a green water-based aniline dye. Put it on strong, with the grain. Apply more as it dries, smoothing the surface with steel wool. Peter uses white liming wax for a pickled effect. Finish is Danish oil or urethane oil. Peter also related a story of a gentleman who needed 6 plugs of a special size for his boat, and was perfectly willing to pay Peter's minimum \$50 shop charge. That fellow didn't need anything else for his boat, did he, Pete?

Ralph Rumery had made 12 tops and a carver's mallet of sateen and bloodwood.

Mike Souter brought in two pens, of mahogany or spalted maple, laminated, with a stripe.

Peter Priestner had a top made using a kit from Craft Supplies. It's a small magic marker inserted through the body of the top. A nice gift for kids, good for "refrigerator art".

Gary showed a small hollow form made of Diamondwood wedges that Peter Priestner had donated to the Wood Swap about a year ago. Diamondwood is a colorful man-made material, hard as nails, and difficult to turn. Gary had glued the pieces into a ring, capped top and bottom with ash, and turned. Gaps are filled with a mix of epoxy and pigment or acrylic paint. Finish is lacquer.

Devon Thibeault brought a hollow form of ambrosia maple with mahogany rim, finished with Danish oil and carnauba wax. Devon also had a Japanese-influenced plate, and mentioned he has a commission for six more. He also had a bowl with a striped bottom.

Ken Lindgren had a maple plate which didn't deform as much as he expected, so he belt-sanded the bottom to make it sit at an angle. Finish is mineral oil, applied with the Beale buffing system. Mineral oil changes the color of a piece very little.

Dennis Daudelin had a hollowing tool made in response to a inquiry from Donna Banfield. It's just an Allen wrench installed in a simple square handle (easier to make, helps control twisting torque created by the offset cutting tip). Dennis says it took 5 minutes to make.

Dave Eaton had a hollowing rig made of steel tube, with a laser pointer attached, and a cutter fixed to the end.

Peter Teubel indicated that hollowing actually works well on a low-power lathe because a catch won't break the wood, it just stops the lathe.

Al Faul had a plate made from a piece of wood from the CNEW Wood Swap, which Dennis had cut in half. It was coated with tung oil to stay flat, though it did warp somewhat. A thicker piece holds more water, and so warps more.

Jeff Lavine showed a small reverse-lid box of teak and walnut.

DEMO

Sy Levine gave a demo on cutting spirals on the neck of a chalice. He starts with a 2" block of wood, and first makes and finishes the cup, in whatever shape suits him - tulip, round, with lip, etc.

Then he forms and finishes the bottom and the first bead leading to the spiral. It's important to do as much of the finishing as possible now, since you won't be able to power the piece later.

Using the tailstock to support the piece, Sy lays out the spirals. This was a "3-start" spiral, meaning the design has 3 separate grooves. Layout is easy if your chuck has 3 jaws. Otherwise, use the lathe's index plate or measure and mark on the chuck itself. Draw the length-wise lines corresponding to the number of starts, then mark every 1/4" with a

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MEETING MINUTES - MAY MEETING (CONT.)

ruler, and draw the “rings” around to create box segments. Finally, draw the diagonals which are the actual cut lines.

For cutting the spirals, Sy mostly uses a small pointed rasp, and also some small round files. Later, he switches to a chain-saw file. Sy changes the angle of the file to widen the groove, and is constantly turning the piece. Use caution, as the stem deflects under pressure, and breakage is a possibility.

For sanding, Sy cuts long strips ¼” wide and twists them to make a “rope sander”. For final finishing, he cuts long, narrow strips attached on one end, to get into the grooves.

Thanks for an interesting demo, Sy. The wood swap took in \$20. The meeting was adjourned at 10:00 PM.

** Quote of the evening: "Will Turn for Food" - Peter Teubel



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SHOP VISITS

Sharpening Lesson

Mike (I forgot his last name) learns to sharpen his tools at Mike Green;s shop.



“ Have you hosted a shop visit yet? “



SHOP VISITS (CONT.)

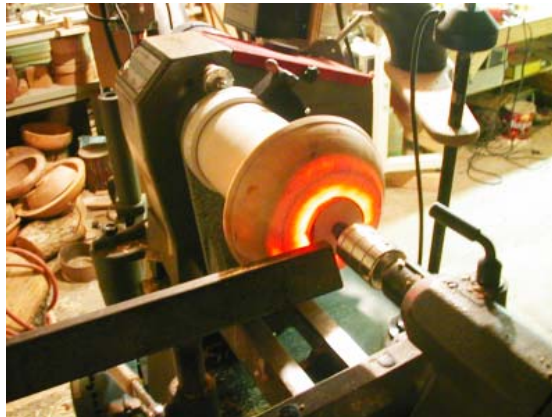
Top Turning Marathon

Mike Green and Dick Vose visited Peter Teubel's shop on a Sunday for a top making marathon. Pete has 4 lathes setup for regular use so everyone had a lathe for the day. They turned over 80 tops out of various types of wood from Pete's stock. Everyone has a great time!

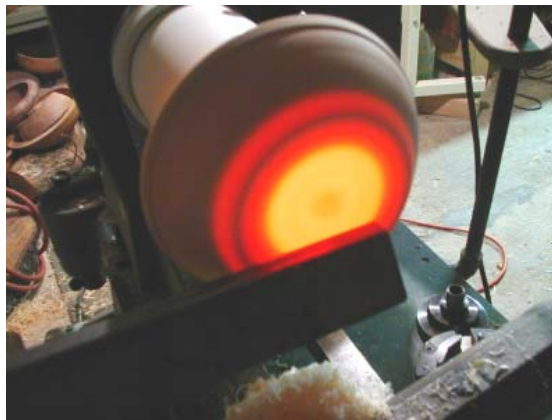


MIKE GREEN'S "BRITE CHUCK"

Sometimes Mike Green likes making turning tools and jigs more than turning itself. He comes up with some really innovative ideas! His latest one is dubbed "The Brite Chuck". It's an illuminated vacuum chuck. By shining a light behind your turning, you can judge thickness by the amount of light passing through the wood, allowing you to turn very thin while reducing the fear of cutting TOO much.



" Sometimes Mike Green likes making turning tools and jigs more than turning itself. "



MEDIA LIBRARY

Current Video Inventory:

- * *Turning Wood with Richard Raffan*
- * *Turning Boxes with Richard Raffan*
- * *Turning Projects with Richard Raffan*
- * *Bowl Turning with Del Stubbs*
- * *Skill Building Projects with Mark St. Leger*
- * *Sharpening Fundamentals*
- * *Turning Projects from Scrap with Bob Rosand*
- * *Natural Lipped Bowls – Ken Bullock*
- * *Wooden Bowls on a Budget – Ken Bullock*
- * *Rude Osolnik – Dean of American Woodturners*
- * *David Ellsworth Tape #1*
- * *David Ellsworth Tape #3*
- * *David Ellsworth Tape T*
- * *Skew Chisel with Alan Lacer*
- * *Turning a Salt & Pepper Mill by Holtham*
- * *1996 AAW Symposium - Techniques*
- * *1997 AAW Symposium - Techniques*
- * *1998 AAW Symposium - Techniques Vol #2*
- * *1998 AAW Symposium - Techniques Vol #1*

- * *1999 AAW Symposium - Techniques Vol #1*
- * *Vessels of Illusion by Trent Bosch*
- * *From Tree to Table by Mike Mahoney*
- * *Woodturning Wizardry by David Springett*
- * *Woodturning - A Foundation Course*
- * *Mike Darlow DVD set*
-> Available on VHS tapes

Current Book Inventory:

- * *Woodturning - TIME/LIFE Book*
- * *The Fine Art of Small-Scale Woodturning*
- * *Fundamentals of Woodturning by Mike Darlow*
- * *Woodturning Methods by Mike Darlow*

“If anyone would like to donate any ORIGINAL videos (no copies), please contact any of the club’s officers.”

CLUB EVENTS

August 14th, 11am to 4pm - The club will be sponsoring a demonstration by Luke Mann at the Middlesex Community College.

August 20 thru 29 - Marshfield Fair. Demonstrating and selling venue.

October 1 thru 12 - Topsfield Fair. Demonstrating and selling venue

LINKS OF INTEREST

Awesome Segmented Work

<http://tahoeturner.com/index.php>

A Wealth of Information

http://www.laymar-crafts.co.uk/laymar_crafts-links.htm

JUNE MEETING AGENDA

Remember to bring in some wood for the wood swap to help support the club!

6:30pm–7:00pm

Arrive early for some social time and please remember to park across the street at the Fleet ATM parking lot.

7:00pm–7:45pm

- * Club business
- * Announcements
- * Show & tell. Bring your pieces in for discussion

7:45pm to 8:00pm

Break

8:00pm–9:00pm

Demonstration: Barley Twists by Devon Thibeault

9:00pm-9:15pm

Break

9:15pm - 10:00pm

Wood Swap

NOTES FROM THE 'NET

CA Finish for Pens

By Gregory N. Wilson

1) First sand wood to the desired grit. Depending on the wood, I usually stop somewhere around 600, but often times go to 4000 (Micromesh) as well. Since some woods have more chatoyance than others, for those woods I sand to a higher grit to show the chatoyance.

2) Apply a 'sealing' coat of thin CA. This is simply a thin, saturating coat of thin CA over the entire blank. If your lathe will go slow enough, it can be applied with the lathe running. Use a piece of doubled-up wax paper underneath the blank. I use "Starbond" thin CA, which comes with microtips (the tips are very important to controlling the amount of thin CA applied, especially with later coats.)

3) Depending on the type of wood, you may or may not clean the wood before you apply the first coat of thin CA. If it is an oily wood, clean with denatured alcohol, using a paper towel. Be sure to let the wood dry completely before applying the CA. I like to clean with the lathe on, which helps keep the alcohol from penetrating as deeply, because of the centrifugal force.

4) With the lathe running slowly, apply a second coat of thin CA, again with the wax paper held underneath to help spread the CA. Be sure the wax paper is clean, without anything on it to get the smoothest application.

5) Spray with MILD CA accelerant, or let dry on its own. Again, use the lathe at its slowest speed; otherwise you might get what I call a 'porcupine pen'.

6) Look for any whitening of the CA after it is cured. If it has whitened (not simply dried unevenly), take a small skew, or scraper, and with the lathe running, remove enough of the CA to remove the whitened area. Clean with alcohol, allow to dry, and if bare wood is exposed, apply a sealing coat of thin CA to that area, followed up with another thin layer of thin CA

7) Apply a thin layer of thick CA, again using the wax paper to spread it. Allow it to dry or use mild accel-

erator.

8) Inspect your blank for areas the glue may not have filled in. If there are too many areas, then apply another thin coat of thick CA. Seldom should you apply more than 2 layers of thick CA. If the CA finish is too thick, it can crack just like glass if the pen is subjected to a sharp blow, such as dropping it on a hard floor.

9) After the thick CA coat(s), the pen will probably have somewhat of an 'orange peel' look. Apply one final thin layer of thin CA. This helps to level out the orange peel appearance.

10) With the lathe running, take a small skew or scraper, and lightly smooth out the surface. I watch the reflection of the lights on the blank, as well as the cuttings. The reflection helps me detect when I've removed most of the unevenness. Also, watch the cuttings, at the tool, so you can tell if you have cut into the wood. If you do, simply repeat the steps above to get that area leveled back to the other levels. Remove about 90% of the 'glossy' areas. Further, you can feel when the blank is smooth both with your fingers and with the tool, as the tool will stop vibrating when cutting.

11) With the lathe running, with the very tip of the skew and the skew held flat, lightly remove the CA from the bushing, adjacent to the blank.

12) After the surface is smoothed from the skew / scraper, with the lathe off, sand at either 400 or 600, horizontally. Use light pressure. Sand until virtually all of the glossy areas are removed.

13) Still with lathe off, sand through the following: 400 (if needed), 600, 1800, 2400, 3200, 3600, and 4000. Grits above 600 are Micromesh. **

14) Inspect for any areas where the bare wood is exposed after each grit. If you look carefully, the CA sanding dust will accumulate on the bare wood more than on the CA coats. If any bare wood is seen, repeat the steps above, beginning with #2.

15) Once you are satisfied that you have a smooth, even coat of polished CA, remove the pen and mandrel assembly from the lathe. With the mandrel as-

“ Inspect your blank for areas the glue may not have filled in. “

NOTES FROM THE 'NET (CONT.)

sembly held at about a 60 to 75-degree angle to a buffing wheel, buff the pen blanks with Tripoli and then the White Diamond. Use the wax wheel if desired. I personally use the Beall buffing wheels, but there are other brands available.

16) Inspect the pen after buffing to look for 'cloudy' areas by using a light reflection. For example I can see two separate reflections on my pens, from the two fluorescent bulbs in my light fixture above my lathe. If there is a problem on the blank, these two reflections blur.

17) Once you are satisfied with the final finish, remove the blanks from the mandrel. Check to see if there is any roughness at the very end of the blank. If so, lightly press the blank down squarely on 400 grit sandpaper, and twist it. This will sand off the unevenness, allowing the pen fittings to snug up properly without chipping away any CA finish. *Note: other items can be used to spread the thin CA - a small plastic bag such as one of those pen parts come in, even a piece of foam shipping 'popcorn'. I use wax paper, cut into strips about 1.5" x 3", so they are 1.5" x 1.5" when doubled over.

**If you don't have a buffing wheel, sand through 12,000 with the Micromesh at step #13, then move to step #16.

“ Inspect the pen after buffing to look for 'cloudy' areas by using a light reflection. “

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MONTHLY SHOP TIPS

Walnut Sapwood Stains

By Peter Teubel

Although I haven't tried it yet, I just read that lemon juice rubbed into the sapwood will remove some (most?) of the dark stains in the sapwood of walnut. I know that lemon juice works great for taking off walnut and oak stains on your hands, so maybe there's some truth to it.

Detail Sanders

By Peter Teubel

Got an old electric knife laying around? Grind the blades dull (for safety), glue some thin foam to the flats of the blades, and stick on some PSA sandpaper. Handy idea for getting into tight areas. Use different grits on each side for a more efficient tool. Also try one of those cheap electric toothbrushes (Crest Spinbrush). Grind/sand away most of the bristles and glue on some sandpaper. Replaceable heads make changing grits fast and easy.

Plastic Pen Polish

By Peter Teubel

Try using some whitening toothpaste when polishing plastic pens. It contains the same abrasive/polishing ingredients as in the EEE Ultrashine.

OTHER EVENTS

Sunday, July 11, 10am - 4pm

Peter Teubel will be teaching "Vacuum Chucks in Turning" at his workshop in Milford, MA. Students will learn how to make their own vacuum chucking system for a fraction of the cost of commercial units. Peter will be demonstrating how to machine/assemble the rotary bearing unit to work with any lathe that has a hollow spindle (each student will take home one completed unit). Students will then turn and assemble three different vacuum drum chucks. These custom made drum chucks can even be used WITHOUT a vacuum system as a superior friction drive chuck. Cost is \$130.

" Send your tips to Peter Teubel for publication in our Monthly Shop Tips section! "

VENDOR NEWS

Cast Iron Legs for Nova Lathe

Woodcraft Store in Woburn

The new cast iron leg set for the Nova series lathes (3000 & DVR) are now available at Woodcraft. These sturdy legs add an additional 150lbs to your lathe to help stabilize it.

Oneway 1640 in stock

Woodcraft Store in Woburn

Want to upgrade to one of the finest lathes available? Woodcraft has a Oneway 1640 currently in stock. Usually Onweay lathes are built-to-order and they have a wait time of at least 2 months (sometimes even longer). So if you want one NOW, its available in the store.

Lathe Tool Rack

Woodcraft Store in Woburn

Woodcraft just got in some very ingenious tool racks that are perfect for lathe tools.



A.R.T. MENTORING PROGRAM

Our Mentoring program is designed to help the novice as well as the intermediate turners in the club. Take advantage of the Mentors listed below. They've all agreed to spend a few hours with anyone to help the beginner get started or the intermediate to advance their skills. All it takes is a phone call to make an appointment.

Peter Teubel - Milford, MA
 (508) 662-4932
 pteubel@comcast.net

Mike Green - Lowell, MA
 978-459-8308
 mgreenburl@juno.com

Frank Movitz - Marblehead, MA
 781-631-4411
 gwpb@attbi.com

Derrick TePaske - Belmont, MA
 617-489-0169
 go.den@verizon.net

Steve Reznek - Concord, MA
 978-287-4821
 reznek@aol.com

Jack Grube - Londonderry, NH
 603-432-4060
 jackgrube@aol.com

Dietrich Kulze - Billerica, MA
 978-663-5241
 dk3@reuse.com

David Vaughn - Reading, MA
 781-944-3389
 janvaughn@comcast.net



“All it takes is a phone call to make an appointment.”



CLASSIFIEDS

Look! No Batteries Required...Ever Again! Batteryless, 110 VAC Powered Laser Pointer for those deep hollowing jobs. Plugs into any standard 110 VAC outlet. Use with deep hollowing systems such as the Jamieson, Kelton, Oneway, Pro-Forme, Dave Reeks, homemade, etc. varieties.

Price: \$25.00 each.

Get perfectly side ground edges on all your bowl gouges. Improved, easy to use gouge sharpening jigs. No matter what the sizes of your gouges, there is a sharpening jig to give you that perfectly ground edge. For use with the Wolverine or similar grinding aid. Three sizes to properly fit all gouges:

Size:	Prices:
Small (up to 3/8" dia.)	\$12.00 each
Medium (3/8" - 5/8" dia.)	\$12.00 each
Large (5/8"-7/8" dia.)	\$12.00 each
Set of all three:	\$30.00 (Save \$6.00)

Ultra-Thin Kerf Parting Tool. Blade is only 0.050" thin to give those wood saving and grain matching cuts. Overall length approximately 9-1/2" with comfortable handle for good control. Made from hardened High Speed Steel for a lasting edge and stiffness.

Price: \$20.00 each.



110 VAC Laser Pointer



Bowl Gouge Sharpening Jigs



Ultra-Thin Parting Tool

Please add \$5.00 Shipping and Handling to your order (no matter the number of items ordered being shipped to the same address at the same time).

To order, please make checks payable to Peter Toch and mail to:

Peter Toch
6565 Fairway View Trail
Roanoke, VA 24018

For questions or further information, please contact Peter Toch at (540) 774-4152 or ptoch@adelphia.net

* NOTE: These items are also available thru Mike Green at our monthly meetings.

“ Classified ads are free for members . Just send your ad to Peter Teubel. ”

Oneway Talon Chuck Key for Sale

I ordered an extra key for my chuck because I lost the original. As luck would have it, not only did I find the original, but I sold the chuck. So now I have a brand new key for a chuck I no longer own! If you need an extra one, now's the time to get it because they are EXPENSIVE new (\$38.00). Buy mine for \$20. Contact Peter Teubel at pteubel@comcast.net or call (508) 662-4932.

CLASSIFIEDS**New & Used Grinding Wheels for Sale**

I have several 8" grinding wheels available for sale. All the used ones are at least 7" in diameter and in good condition. I personally prefer a very shallow hollow grind on my tools, so I replace my wheels frequently. These are Camel brand wheels from Woodcraft, except as noted.

Used \$10 Each

Blue 80 Grit
Pink 60 Grit
White 60 Grit
White 120 Grit

New \$15 each

Blue 36 Grit
White 60 Grit
Gray 36 Grit (Delta brand)

Contact Peter Teubel at pteubel@comcast.net or call (508) 662-4932

“ Classified ads
are free for
members . Just
send your ad to
Peter Teubel. ”



Association of Revolutionary Turners

“ G E T I N V O L V E D ”

~ LEGAL STUFF ~

The Association of Revolutionary Turners (A.R.T.) was founded in 2001 to support the needs of woodturners in eastern Massachusetts. Its purpose is to provide education, information, and organization to those interested in woodturning. We meet on the 4th Thursday of every month at the Woodcraft Store in Woburn, MA. Memberships are on a calendar basis from January 1st through December 31st. Annual dues is \$20 per person.

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Peter Teubel, Dick Vose, and Mike Green posing with their some of their finished product after a top-turning marathon day.

2004 MEMBERSHIP DUES

Reminder! If you haven't paid your 2004 dues, NOW is the time. Please have cash or check ready at the meeting.

JUNE 24 MEETING

- Demonstration: Devon Thibeault - Barley twist and Variation
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