

NEXT MEETING
DECEMBER 8

NOVEMBER - VOLUME 3, ISSUE 11

ASSOCIATION OF REVOLUTIONARY TURNERS

DECEMBER 6, 2004

WWW.REVOLUTIONARY-TURNERS.COM

INSIDE THIS ISSUE:

OCT. MEETING MINUTES	2
NOTES FROM THE 'NET	7
CLUB EVENTS	11
VIDEO LIBRARY	11
MONTHLY TIPS	12
CLASSIFIEDS	13

PRESIDENT'S COLUMN - KEN LINDGREN

Twas the night before Christmas
And all through our club
Not a turner was stirring
Not even a shaving
Their tool chests were placed by the Chimney
with care
In hopes that St. Rude soon would be there
The children were all snuggled in bed
While visions of Oneway's danced in the heads
Mamma in her kerchief and I in my dust cap
Had just turned off our lathes for a long winter's
nap
When out in the shop a loud noise caused me to
arise with a snatch
I sprang from my bed to see what could cause
such a great catch

Etc., etc., etc.

one.

I hope that a few of our club members go the extra mile this year and become club officers. What better way to give back to the club in exchange for all of the things that you have received from it. It is a chance to grow as a turner and as a person. It's a way to inject new ideas into club meeting and outside venues. Please step forward at our next meeting. You'll be surprised at how quickly a year passes and how satisfied you will feel. I know first-hand from the experience I've had this past year.

Thank you.

Happy Holiday's to all. May 2005 be even better than this past year. Holiday seasons are ones to remind us of giving, not that turners should have to be reminded. Giving of knowledge, wood, equipment, time, and tall tales are but a few of the things that make our family such a rewarding

SAFETY TIPS

- **Always wear a face shield!!!**
- **Make sure your tailstock is LOCKED before turning on the lathe!!!**
- **When you have to chase your lathe around the room, you're turning speed is too high.**

MEMBERSHIP HAS ITS PRIVILAGES...

CA Glue & Accelerator Available

Thin CA Glue	2oz	\$4.00
Medium CA Glue	2oz	\$4.00
Thick CA Glue	2oz	\$4.00
Accelerator w/pump	2oz	\$3.00
Anchorseal	1gal	\$7.00

2" & 3" Velcro backed sandpaper discs
- 80 to 400 grit 10/pack \$2.00

MEETING MINUTES - SEPTEMBER MEETING

By Gary Bashian

Ken Lindgren called the October meeting to order at 7PM.

Welcome to new members Michael Bashar, Robert Karlyn, Michael Judy, David Timberlake, and Joe Weerts.

Craft Supplies has donated another \$15 gift certificate, which was added to the wood swap. This vendor has generously supported the club with \$15 gift certificates at least four or five times already.

Derrick TePaske delivered copies of the new book "500 Wood Bowls", which many members have purchased from Amazon for only \$10. See Derrick if interested, I think he may have some spare copies.

There were no goodies this month. I can probably use the "diet". Bill Rawlins will take next month.

Due to conflict with Thanksgiving, the "November" meeting will be held on Wednesday, December 8. Note the one-time day change.

The traditional annual open-turning day will be Sunday, December 26, 9:00 AM - 5:00 PM. There is no formal program, just a chance to get together and turn. Woodcraft supplies lathes only. Members bring wood, tools, supplies. Last year I think we had about 5 or 6 lathes going. First come, first served.

Ken has information on the Arrowmount Scholarships. This is an excellent 11-month program in Tennessee.

Ken mentioned the Totally Turning symposium, in Albany, which has since been held the weekend of 10/30. This was an excellent event, with about 7 or 8 ART members in attendance

Ken also mentioned that Lyle Jameson was doing a demo for Rhode Island Woodturners, and was available for semi-private lessons..

Ken also spoke about the sessions that Jack Grube of Pinkerton Academy is putting together for

high school woodshop teachers. A preview meeting was scheduled 11/2 at Woodcraft.

We have received an email from a Danish turner named Irene Gafurt, offering to conduct a demonstration. Cost is \$500, plus expenses.

Jean LeGwin was in WoodWorker's Journal magazine, I believe in an article where 4 woman turners were given free rein with identical blocks of wood.

Dave Eaton has been contacted by Bob DeCastro of the Mass. Agricultural Fair Assn, looking for turned items to be raffled. Each piece will be pictured in their catalog. This group includes about 50 country fairs, and this is free publicity for the club. Dave got about 4 or 5 bowls.

There is a large supply of honey locust at Atlantic Union College, RT. 70 in Lancaster. Also some smaller pieces of black walnut, as well. I have emailed members on this. Gordon Clarke has the details, and he is looking for someone to be the point-of-contact with groundskeeper Al Bakerlis for the wood. I can do this, if no-one volunteers.

Peter Teubel spoke about the Freedom Pens turnathon which has since been held 11/11 at Woodcraft. Devon Thibeault was there turning all day, and Peter was there for a time. I also saw John Cioffi, Barbara Clorite, and a few other members, though turnout was generally lighter than expected. I believe 79 pens were produced, though the club spent \$200 for about 150 kits. This is an excellent program that has made 30,000 pens for donation to our troops serving overseas. Delta donated a midi-lathe which was raffled off.

Topsfield Fair had sales of \$4300 for us this year, down from \$8000 last year. Reasons are presumably the economy, smaller sales space, and location. Ken did talk to the President of the Topsfield Fair about the reduced sales. No promise that they will be able to do anything for us. Mike Green generously donated a bowl to the fair. This is the kind of thing that earns goodwill for the club. Way to go, Mike! The event generated about \$300 in revenue for the club, and we did sell 4 - 5 pieces in the \$200 - \$300 range.. Note also that commercial

“ Jean LeGwin was in WoodWorker's Journal magazine... “

MEETING MINUTES - SEPTEMBER MEETING

vendors pay for parking, but we don't. Be sure to bring your club id-badge when demonstrating.

Bobbi Tornheim indicated that there was a last-minute change in demo topics. This month will be jigs and gadgets, led by our resident inventor and jack-of-all-trades Mike Green. Lamps will be next month.

Gary Bashian spoke about the Albany and Virginia symposiums, which have since been held. Both excellent events. Gary offered to create member's pages on the website, each one with a picture of the member, a brief "artist's statement", and 3 pictures of his/her work. I will do 2 or 3 per month, with priority to those who can submit their own pictures. Later, we'll think about doing something with people who don't have a digital camera. There seemed to be interest in this program, and Ken Lindgren and Dave Eaton volunteered to be the guinea pigs. I have most of Dave's material, so look for his page soon, under a new section, "Member's Pages".

Peter Priestner said that we currently have about \$2700 in the bank. We have also received a thank-you letter for our donation to the turner's relief fund, to aid woodturners in distress.

Ken mentioned a large piece of white oak, 350 years old, recovered from the Susquehanna River, that was donated by Bill Wall. This was cut into 4 pieces and put up for silent auction.

Steve Reznik spoke about a woodturner's cruise that he took up the west coast of Norway. This is run every 3 years, and goes for 12 days. Several well-known turners were on board, including Mike Mahoney, Jimmy Clewes (British), and Johannes Michelson (American, known for turned hats). Steve said that many of the guests were British. If you've never had a chance to visit England, I can tell you they're a warm, friendly people. Steve said that cost was about \$2000, which strikes me as pretty reasonable.

Andy Osborne spoke about the club sales program. He is ordering larger bottles of CA glue, 16 ounces for \$18. Glue tips can be cleaned by soaking in

acetone.

Bobbi mentioned that 320 grit sandpaper is available.

Ken mentioned that nominations for a new slate of officers will be at the 12/8 meeting, with elections in January. The board is rotated yearly to bring in new ideas.

SHOW & TELL

Dave Moore showed a hollow form which had broken, so he smashed it some more.

Derrick TePaske brought a large, maybe 12 x 20, hollow form, turned from both ends and decorated with his signature burned spots. A 6" faceplate was placed over the hole, for re-turning. Tool used for hollowing was the 3/4" Jameson boring bar. Finish is shellac, with the Beale buffing system.

Ken Ledeen showed a yellow Jacques Vesery clone piece, carved and painted with acrylic.

Ken Lindgren had a large, natural-edge bowl, turned twice, and finished with 5 coats of urethane oil. This controls rapid water loss, and shows minimal cracking. Peter Teubel suggested lemon juice to get rid of black spots.

Bill Wall showed a small segmented piece of walnut, maple, and cherry, made to a design from Dennis Daudelin's Woodturning Online website.

Mike Souter showed a hollow form that, er, wasn't entirely successful. Mike also showed a carved goblet.

Peter Priestner brought along his woodchain piece, which has carved "Geccos" (salamanders, pattern from craft magazine) with pop rivets arranged in a ring around the outside. Peter also mentioned that he had swapped wood with someone from Channel Islands woodturners in Oxnard, CA.

Steve Reznik displayed two segmented bowls, finished in urethane oil. For gluing the segments, Steve uses Gorilla Glue (clamping required) or epoxy.

“ Dave Moore showed a hollow form which had broken, so he smashed it some more. “

MEETING MINUTES - SEPTEMBER MEETING

Gary Bashian showed a walnut bowl with worm holes filled with colored epoxy, and a lidded box of birdseye maple burl, with ebony base and finial.

Dave Gillette showed an egg, on which he did a demo last month, and a magnifying glass.

Peter Priestner showed a small Luke Mann-style square bowl. He used a \$10 angle grinder from Harbor Freight. At that price, there's little to lose for the occasional user. Peter suggests the Drill-Master brand, but avoid Chicago Electric.

Mike Green brought a huge cherry bowl that was a little punky in some areas. Mike used the Nova 3000 lathe with the bowl outrigger, but said this bowl really exceeded the capacity of that setup, and was somewhat unstable. Mike also had a hollow form, finished with Waterlox and the Beale system. To quote Mike on the pitfalls of this system - "too much, too hard, too fast", meaning too much finish, pushing too hard, at too high a speed. Mike was able to improve the finish with the help of Peter Teubel. Mike also showed a maple burl bowl, with voids filled with a mixture of bloodwood dust and CA glue, and a decorated and burnt rim. The bowl is called "Tread Lightly", in deference to Ken Lindgren's tag-line "Walk Softly". Mike also had a cherry bowl.

Ken suggested to avoid using shellac with the Beale system.

MONTHLY PROGRAM

Due to a last-minute change in the presentation, Mike Green co-ordinated a showing of jigs and gadgets. I apologize if some of the descriptions seem cryptic. I can't remember every item. See the presenters for more info.

Mike Green

- Longworth Chuck - two discs with holes in middle, held together with threaded rods. Used to trap a difficult or irregularly-shaped piece
- Tool Tray with notches for tools, attaches to

lathe

- Faceplate chuck - drill and tap Corian
- Wheel Dresser Guide Block - drill hole slightly angled to hold wheel dresser, pictured on Banfield shop visit webpage
- Gouge Guide - hold in by hand, to prevent skating
- Push Stick
- Corian blocks - great for making jigs, laminate with thick CA, free from sink or counter-top installers
- Neoprene Sponge Rubber - not foam, 1/8" good for sealing vacuum chucks, etc, available from Industrial Rubber and Plastics, Haverhill
- Cage to hold piece at angle, for threading
- Sandpaper Stick - slit on one end
- Bearing Drift - Devon also suggests PVC pipe in correct diameter
- Depth Gauge - a simple sliding stick stuck through a second stick
- Spanner Wrench - hook tool
- Pen - long 5/32" bit, "aviation bits" from MSC
- Indexing Wheel - with homemade indexing pin
- Homemade boring bar - set screws go through into bar to stop twisting, handle from Mike Souter
- Kelton Bowl Saver - needs Nova banjo

Devon Thibeault

- Depth gauge - a simple ruler
- Hemostat Clamps - to hold sandpaper
- Radius Gauges
- Cloth Measuring Tape - for measuring around

**“ Neoprene
Sponge Rubber
- not foam,
1/8" good for
sealing vacuum
chucks... “**

MEETING MINUTES - SEPTEMBER MEETING

curves, in inches and millimeters

- Contour Gauge – with adjustable fingers
- Tenon Gauge
- Mini-saw – kitchen knife
- Turning Spirals – 12/16??? available from Woodcraft, though I have no idea what it is!

Dave Gillette

- Gloves without fingers
- Drill Extension
- Screwdriver – mount bit in bit brace for greater leverage
- Plastic Pipe boxes (plumber's unions) for chucking parts
- 2 x 12 circle blanks
- PVC pipe on tool rest post for support and adjustment, also hose clamps
- Plexiglas disc for finding center
- Bigger knob for easier grip and tightening – shown on Toch/Ellsworth jig, but applies to anything
- Small hollowing tools made from Allen wrenches
- Hooks made from plastic pipe

Peter Priestner

- Cabinet behind lathe with sandpaper holder
- First aid kit
- Remote control - \$20 from Sears
- Gooseneck on sliding mount for lamp, dust collector, etc.
- Dust Collector in separate room – double

insulated for sound

- Cardboard box – to keep dust off your work
- Drill Mount for Beale system – hose clamp, bowling alley wax
- Box lined with foam as backstop

Dave Eaton

- Boring Bar – ferrule from iron pipe
- Homemade Wolverine arm
- Allen wrench cutter – bend so end is over axis to eliminate twisting
- Homemade skew chisel from bar stock
- Bowl Depth Gauge – mounts in tailstock with taper, coat hanger wire with laser

Peter Teubel

- Gouge with very long homemade handle, extra weight improves balance and stability
- Before dressing grinding wheels, blow them off with compressed air. Most of the black grit will come off.

Mike Souter

- Homemade cutting tools
- Parting tool – power hacksaw blade
- Burning wire – guitar strings, different gauges, with handles
- Chuck with hose clamp – to fix old bit brace

Ken Lindgren

- 1 ½" Scraper – large radius for interior curves

“ Before dressing grinding wheels, blow them off with compressed air. Most of the black grit will come off. “

MEETING MINUTES - SEPTEMBER MEETING

Dave Moore

- Extended Forstner bit
- Center Drill – similar to Black & Decker Bullet Drill

Thanks to Mike Green and company for an interesting and informative presentation.

The wood swap brought in \$27 this month.

The meeting was adjourned at 10:30 PM.

“ The wood
swap brought in
\$27 this month.
”

NOTES FROM THE 'NET-COMPILED BY PETER TEUBEL

Classy Tags

By John Lucas

I print them off on good stock and fold them and punch the holes myself. The "brand" on the front is a rubber stamp I had made.

I came up with these cards because the Gallery I was in just puts initials on a turning. I wanted the customer to have a means of contacting both for problems and possible future purchases.

I leave the back of the folded card blank. This is for the gallery to put their bar code label and or price tag.

I have been using string to attach but I think I'm going to ribbon this time for a more professional look.



Cheap Wrench

By Mark Kauder

Many of you that, like me, use a SuperNova or other chuck that uses a threaded insert may have the same problem that I do. Many times when I go to take the chuck off the lathe, the chuck wants to come off, leaving the insert on the spindle. The grub screw holding the insert to chuck is marginally effective at best. SO.. the best way to take the chuck off by applying a wrench to the insert, however, there is not usually enough space to get a wrench in there.

Tekna-Tool offers a wrench for just such a purpose for about \$30 from Packard Woodworks. Now far be it to take money out of Tekna-Tool or Brad Packard's pocket, but there is a solution that is 1/5th the cost.

Go to Lowes or Home Depot, and in the plumbing department you will find a "Slip Nut Wrench" for about \$6. It is a cheap-o adjustable wrench designed to remove the large nut that attaches the drain to the underside of your sink. It is a thin version of a crescent wrench and it works great.



NOTES FROM THE 'NET-COMPILED BY PETER TEUBEL (CONT)

Drying Rough Bowls Quickly

By Dave Smith, Longview, WA

Fred Holder was kind enough to publish an article I wrote about drying bowls in More Woodturning. I am not sure where you can obtain a copy of the November issue or if Fred has extra copies available for purchase. The process is something I have worked on for many years and it has proven very effective.

In the interest of turners who would like to turn bowls from green wood and give them for gifts this coming Christmas I am posting the process in a nutshell. Please let me know your results, good or bad, so I can write a followup article about the general use of the process.

ALCOHOL SOAKING GREEN BOWL BLANKS IN A NUT SHELL.

Turn the bowl to a thickness of 1/2"for small bowls (< 6 inches). Larger bowls may need to be thicker to allow for distortion.

Place the bowl in a container of denatured alcohol.

Let soak for 2 or more hours.

Remove the bowl and place it on a rack upside down for 1 hour to let the surface dry.

Wrap the bowl in heavy paper such as a grocery sack. On a bowl simply gather the paper around the rim and secure with a couple turns of masking tape. On a closed form the paper can be tucked into the opening and held in place with masking tape across the opening. The opening must be open to allow air circulation.

Place the bowl upside down on a rack so air can circulate into the opening.

Record the weight and date on the bottom of the paper. When the weight stops decreasing it is ready to finish turn.

Small bowls will stop losing weight in one week or

less. Large bowls will take about two weeks. Hollow forms very in drying time due to the small opening which inhibits air exchange. It is not necessary to record the weight every day but initially you may want to check the progress to satisfy your curiosity. I keep my shop heated and dehumidified year round so my drying time may vary from what you may experience.

Nearly every turning I have posted on this forum has been dried using this process. There have been some failures but they have been rare exceptions. So don't use a priceless irreplaceable piece of wood to test this drying protocol.

I owe a big thank you to the many people who helped me test the alcohol drying process during the past year and those who encouraged this project. They validated my findings, edited text and gave me the confidence to publish the results. In no particular order these people are David Propst, Bill Grumbine, Dominic Grecco, Jennifer Shirley, Mark Kauder, Larry Hancock, Scott Greaves, Sean Troy, Barb Siddiqui, Mike Schwing and Ellis Valentine.

NOTES FROM THE 'NET—COMPILED BY PETER TEUBEL (CONT)

Caving Post for the Lathe

By Phil Joines, Krum, TX

This vise was described in one of the carving mags a couple of years ago.

The main body consists of a floor flange, 4" nipple and T of 1" pipe and a couple of reducer bushings to get the bore down to 1/2".

The clamp is a section of 1/2" all thread with a piece of 5/16 rod welded on. The clamp would work better with a piece of flat stock drilled to fit the work piece holder. The rod opens up if the nut is tightened too much. The all thread is several inches longer than it needs to be.

The work support is a 1/2" floor flange and 5" pipe.

To use this with a chuck replace the work holder with a piece of 5/8" round bar and the adapter for your chuck that fits a Shopsmith (5/8 plain shaft).



Better Handles for the Nova

By Lyn Mangiameli

The locking handles of the banjo and tailstock have long been a weakness of the Teknatool lathes. The manufacturer has made several changes in these handles over time and model, but they remain somewhat uncomfortable and awkward to use. The good news is that relatively cheap modifications can greatly improved this aspect of the DVR. For around twenty dollars, you can outfit your DVR with comfortable, effective, durable handles, greatly easing the day to day use of the lathe.

The banjo is locked using a short metal lever. This 4 inch locking lever is the same as that supplied for the tailstock, and in both cases is over an inch shorter than the one that came on the Nova 3000. This shorter length is necessary on the tailstock in order to clear the tailstock hand wheel, and for that purpose is acceptable. However, for use on the banjo, the lever is both too short and too small in diameter to be truly comfortable. Fortunately, you can improve upon the handle quite easily and cheaply. Reid Tool Supply is a good source for replacement handles (Reid calls them Gear Levers), and looking through the pages of their catalog you will find you can obtain several sorts of handle styles and lengths (something between 4.5 and 6.5 inches will work the best). My favorite solution is to scavenge an original Nova 3K handle, or lacking that, to obtain a basic steel shaft that is threaded on one or both ends (e.g., Reid # GLS-170). Over either of those shafts I use the Ergostyle soft touch push fit handles (Reid # ESP-85). These "push fit" handles are not really push fit for the 10mm metric sized Nova levers, so you must ream them out with a 10 mm drill bit to get them to fit—putting a little hole in the end will also help release the internal air as you push them on. I like these handles so much that I don't mind going to these extra steps and use them for both the banjo and the tailstock levers. The firm molded rubber of the Ergostyle handles gives you a 7/8 inch diameter by 3.35 inch long gripping surface, rather than the hard 10mm (essentially 3/8 inch) diameter surface of the steel

NOTES FROM THE 'NET—COMPILED BY PETER TEUBEL (CONT)

levers. Regardless of the levers you obtain, make sure they have the M10 x 1.5 threading that is necessary to screw them into the Nova mounting holes, and use a good wrap of Teflon tape or some thread locking compound to keep these coarse threads tight against their mating surfaces.

The locking lever for the tool rest is as much an aggravation as that for the banjo. It is not infrequent that a hand grasping the banjo locking lever is squeezed up against the tool rest post locking lever (or vice versa). I've found the solution is to use a ratcheting/adjustable handle, not unlike those found on many mini-lathes, but much heavier duty. Again, Reid Tool has the KHX-345 metal handle, which has the necessary M12x1.75, one inch stud. This is one of my favorite modifications to my DVR. This big secure handle gives a good solid grip, and can be adjusted to whatever angle is most conducive to operation or getting the handle out of the way.

Before leaving this area, I want to point out a simple adjustment that can be made to the banjo locking mechanism. Some find, either upon receiving the lathe, or after a period of use, that the banjo does not lock down quite as tightly as might be desired. A simple improvement can almost always be attained by sliding the banjo off the bed, turning it over and tightening the bolt that attaches the locking plate to the locking mechanism. This bolt is countersunk and has a socket for an 8 mm Allen wrench. It will already feel tight, but if you apply force, it will usually tighten about an additional quarter turn. I've done this on two Nova 3ks and my current DVR, and in each case it has improved the locking action. While you have the banjo upside run a file along the bottom side of the banjo housing, just enough to smooth over any variations in paint thickness and remove any casting flash—doing so will improve how smoothly your banjo will slide, as well as allow it to lock down more securely. One last thing while you have the banjo off is to lightly oil the slide. This can be done from the top side as well, by removing two plastic caps.

Lubricating the locking mechanism is discussed in the DVR manual and is basic maintenance for these lathes. If ever you find the banjo is seeming to become difficult to position freely, it is usually that the slide portion of the locking mechanism is due for a little lubrication.

MEDIA LIBRARY

Current Video Inventory:

- * *Turning Wood with Richard Raffan*
- * *Turning Boxes with Richard Raffan*
- * *Turning Projects with Richard Raffan*
- * *Bowl Turning with Del Stubbs*
- * *Skill Building Projects with Mark St. Leger*
- * *Sharpening Fundamentals*
- * *Turning Projects from Scrap with Bob Rosand*
- * *Natural Lipped Bowls – Ken Bullock*
- * *Wooden Bowls on a Budget – Ken Bullock*
- * *Rude Osolnik – Dean of American Woodturners*
- * *David Ellsworth Tape #1*
- * *David Ellsworth Tape #3*
- * *David Ellsworth Tape T*
- * *Skew Chisel with Alan Lacer*
- * *Turning a Salt & Pepper Mill by Holtham*
- * *1996 AAW Symposium - Techniques*
- * *1997 AAW Symposium - Techniques*
- * *1998 AAW Symposium - Techniques Vol #2*
- * *1998 AAW Symposium - Techniques Vol #1*

- * *1999 AAW Symposium - Techniques Vol #1*
- * *Vessels of Illusion by Trent Bosch*
- * *From Tree to Table by Mike Mahoney*
- * *Woodturning Wizardry by David Springett*
- * *Woodturning - A Foundation Course*
- * *Mike Darlow DVD set*
-> Available on VHS tapes
- * *Woodturning Projects with Nick Cook Volume #1*
- * *Woodturning Projects with Nick Cook Volume #2*
- * *Son of Skew by Alan Lacer*
- * *Range Rider Hat by Johannes Michaelson*
- * *Luke Mann Demo August 2004*

Current Book Inventory:

- * *Woodturning - TIME/LIFE Book*
- * *The Fine Art of Small-Scale Woodturning*
- * *Fundamentals of Woodturning by Mike Darlow*
- * *Woodturning Methods by Mike Darlow*

“If anyone would like to donate any ORIGINAL videos (no copies), please contact any of the club’s officers. ”

CLUB EVENTS

No Club Events Scheduled

LINKS OF INTEREST

Bowl Turning with Bill Grumbine DVD

<http://www.wonderfulwood.com/dvd.html>

SEPTEMBER MEETING AGENDA

Remember to bring in some wood for the wood swap to help support the club!

6:30pm–7:00pm

Arrive early for some social time and please remember to park across the street at the Fleet ATM parking lot.

7:00pm–7:45pm

- * Club business
- * Announcements
- * Show & tell. Bring your pieces in for discussion

7:45pm to 8:00pm

Break

8:00pm–9:00pm

Demo -

9:00pm-9:15pm

Break

9:15pm - 10:00pm

Wood Swap

MONTHLY SHOP TIPS

Dirty Buffing Wheels

By Peter Teubel

Are your buffing wheels disgustingly dirty? Simply throw them in the washing machine with the next load. They will come out fresh and clean.

Big ShopVac Conversion

By Peter Teubel

Is your shopvac too small? Tired of emptying it out every 30 seconds? I had the same problem but figured out a solution.

1. Acquire a 55 gallon steel drum with a removable lid (I used our club's empty Anchorseal drum).
2. Cut the bottom off your shipvac.
3. Put the shopvac on the lid of the drum and trace the outline
4. Cut out a circle based on your tracing.
5. Slam the shopvac into the

hole. It should fit tightly.

6. Seal up around the hole with silicone caulking.

Now you have a shopvac with a 55 gallon capacity. The lid (with the shop vac attached) can be easily removed for emptying...which shouldn't be too often!

OTHER EVENTS

Sunday December 12, 10am - 4pm

Frank Movitz will be teaching Turning Bowls at the Woodcraft store in Woburn. He'll teach you blank selection, chucking techniques, form and finishing. He will highlight wet wood versus dry wood and show you how to put a fingernail grind on your gouges. Cost is \$90.

Thursday December 16, 6pm to 9pm

Devon Thibeault will be teaching Turning Spiral Spindles at the Woodcraft store in Woburn. Learn how to turn spiraled spindles for balustrades, candle sticks, or any number of other projects. While it looks complicated, you will discover how simple it is. This technique combines spindle turning and carving to create any number of variations and styles of spindles.

Wednesday January 19, 6:00pm - 9:00pm

Peter Teubel will be teaching "The Art of Pen Turning" at the Woodcraft store in Woburn. In addition to making a European designer pen in class, all students will take home 2 addition pen kits (complete with wood blanks), a set of pen bushings, and a complete set of pen turning tools. Cost is \$85.

" Send your tips to Peter Teubel for publication in our Monthly Shop Tips section! "

VENDOR NEWS

New Turning Tools

Woodcraft Store

Woodcraft will be carrying a new line of turning tools (Pinnacle brand) starting around the end of December. M2 HSS, big handles, and VERY competitively priced.



Slow Speed Grinder

Woodcraft store

Once again, the ever popular Woodcraft slow-speed grinder with two white wheels is on sale for \$74.99.



A.R.T. MENTORING PROGRAM

Our Mentoring program is designed to help the novice as well as the intermediate turners in the club. Take advantage of the Mentors listed below. They've all agreed to spend a few hours with anyone to help the beginner get started or the intermediate to advance their skills. All it takes is a phone call to make an appointment.

Peter Teubel - Milford, MA
 (508) 662-4932
 pteubel@comcast.net

Mike Green - Lowell, MA
 978-459-8308
 mgreenburl@juno.com

Frank Movitz - Marblehead, MA
 781-631-4411
 gwpb@attbi.com

Derrick TePaske - Belmont, MA
 617-489-0169
 go.den@verizon.net

Steve Reznek - Concord, MA
 978-287-4821
 reznek@aol.com

Jack Grube - Londonderry, NH
 603-432-4060
 jackgrube@aol.com

Dietrich Kulze - Billerica, MA
 978-663-5241
 dk3@reuse.com



“All it takes is a phone call to make an appointment.”

CLASSIFIEDS

Look! No Batteries Required...Ever Again! Batteryless, 110 VAC Powered Laser Pointer for those deep hollowing jobs. Plugs into any standard 110 VAC outlet. Use with deep hollowing systems such as the Jamieson, Kelton, Oneway, Pro-Forme, Dave Reeks, homemade, etc. varieties.

Price: \$25.00 each.

Get perfectly side ground edges on all your bowl gouges. Improved, easy to use gouge sharpening jigs. No matter what the sizes of your gouges, there is a sharpening jig to give you that perfectly ground edge. For use with the Wolverine or similar grinding aid. Three sizes to properly fit all gouges:

Size:	Prices:
Small (up to 3/8" dia.)	\$12.00 each
Medium (3/8" - 5/8" dia.)	\$12.00 each
Large (5/8"-7/8" dia.)	\$12.00 each
Set of all three:	\$30.00 (Save \$6.00)

Ultra-Thin Kerf Parting Tool. Blade is only 0.050" thin to give those wood saving and grain matching cuts. Overall length approximately 9-1/2" with comfortable handle for good control. Made from hardened High Speed Steel for a lasting edge and stiffness.

Price: \$20.00 each.



110 VAC Laser Pointer



Bowl Gouge Sharpening Jigs



Ultra-Thin Parting Tool

Please add \$5.00 Shipping and Handling to your order (no matter the number of items ordered being shipped to the same address at the same time).

To order, please make checks payable to Peter Toch and mail to:

Peter Toch
6565 Fairway View Trail
Roanoke, VA 24018

For questions or further information, please contact Peter Toch at (540) 774-4152 or ptoch@adelphia.net

* NOTE: These items are also available thru Mike Green at our monthly meetings.

“ Classified ads are free for members . Just send your ad to Peter Teubel. ”



Association of Revolutionary Turners

“ G E T I N V O L V E D ”

~ LEGAL STUFF ~

The Association of Revolutionary Turners (A.R.T.) was founded in 2001 to support the needs of woodturners in eastern Massachusetts. Its purpose is to provide education, information, and organization to those interested in woodturning. We meet on the 4th Thursday of every month at the Woodcraft Store in Woburn, MA. Memberships are on a calendar basis from January 1st through December 31st. Annual dues is \$20 per person.

President: Ken Lindgren
(781) 762-4066
kenlindgren@norwoodlight.com

Vice President: Bobbi Tornheim
(781) 862-4359
tornheim@rcn.com

Vice President: Joanne Van Pelt
781-367-3473
sweetpeanh@yahoo.com

Treasurer: Peter Priestner
(978) 256-4648
ppriestner@comcast.net

Secretary: Gary Bashian
(978) 266-1068
garybashian@hotmail.com

Librarian: Richard Vose
(978) 667-7589
rvose@netway.com

Newsletter Editor and External
Event Coordinator: Peter Teubel
(508) 662-4932
pteubel@comcast.net

All material copyright ©2004 by the Association of Revolutionary Turners. Reproduction or use without permission is frowned upon, while asking for permission and giving us credit is encouraged!

2005 MEMBERSHIP DUES

Dues for 2005 is now due.
Please have cash or check
ready at the meeting.