

NEXT MEETING
FEBRUARY 24

FEBRUARY- VOLUME 4, ISSUE 2

ASSOCIATION OF REVOLUTIONARY TURNERS

FEBRUARY 15, 2005

WWW.REVOLUTIONARY-TURNERS.COM

INSIDE THIS ISSUE:

JANUARY MEETING NOTES 2

NOTES FROM THE NET- PETER TEUBEL 5

VIDEO LIBRARY 6

VENDOR NEWS 8

CLASSIFIEDS 9

PRESIDENT'S COLUMN - GARY BASHIAN

As our club starts roughly it's fourth year, I'd like to take a moment to thank the outgoing officers for the fine job they've done over the past year. In addition to running interesting and educational meetings month after month, they have provided a venue for friends to gather and share knowledge. This is in addition to running the club's first-ever field trip (Old Schwamb Mill), first-ever off-site professional demo (Luke Mann), as well as Critique Night, wood-chain, tops program, etc. The list goes on. Thanks in particular to Peter Teubel, who, while not an elected officer this year, has served as President (1+ year), Webmaster (almost 2 years, including creating the website), Newsletter Editor (almost 3 years), and Topsfield co-coordinator (3 years and running). Whew!

Enough history. So, what's in store for 2005? The past year will be a tough act to follow, but we'll try! The new board met for the first time just last night. We met to brainstorm ideas, decide what we'd like to accomplish, and lay out plans for the new year. We are planning a few changes to the monthly meetings. Some members have said they find the meetings long and rambling, so we'll try to trim it back a little. We may limit the Show and Tell to one piece per member. Several people have said they didn't care for the long discussions of sales formats at the three shows (Marshfield, Prowse Farm, Topsfield), so the board will do

this separate from the monthly meetings. We also need to better serve our newer members, especially those that may be new to turning, so our February demo will be "Back to Basics". We will also more actively promote the Mentor Program, and I have asked the new Webmaster (same as the old Webmaster) to create a separate page for this program on the website. We'll just keep doing what we do well, and build on that. And of course we're always open to new ideas. I'm confident we can come up with a program that will have something for everyone.

I won't always discuss individual pieces or members here, but Andy Osborne's "Pie Plate With Legs" from the January meeting was so extraordinary that it deserves special mention. In fact, we are now featuring this piece on the website homepage. This is the kind of piece that shows a level of creativity and "thinking outside the box" that we should all strive for. Way to go, Andy!

I'm looking forward to the coming year. With your help, this will be a fun and beneficial year for everyone.

Keep the wood turning.

Gary

SAFETY TIPS

- Always wear a face shield!!!
- Make sure your tailstock is LOCKED before turning on the lathe!!!
- When you have to chase your lathe around the room, you're turning speed is too high.

MEMBERSHIP HAS ITS PRIVILAGES...

CA Glue & Accelerator Available

Thin CA Glue	2oz	\$4.00
Medium CA Glue	2oz	\$4.00
Thick CA Glue	2oz	\$4.00
Accelerator w/pump	2oz	\$3.00
Anchorseal	1gal	\$7.00

2" & 3" Velcro backed sandpaper discs
- 80 to 400 grit 10/pack \$2.00

JANUARY MEETING NOTES

Ken Lindgren called the January meeting to order at 7PM.

Welcome to new members "Jeff", "Derrick", and "Duane".

Club Business

There were no goodies this month. Ken Lindgren will bring something for February.

Ken mentioned the AAW online comments section at www.woodturner.org. Dietrich indicated this is a good forum.

3 lathes for sale:

We have received a postcard from a gentleman in Plainfield, NH, offering for sale a Harrison (Union) Graduate short-bed bowl lathe. Asking \$1250. See Gary for details or contact the owner, Jerry Burt, 603-675-6141, jerryaburt@yahoo.com.

Mike Souter is offering a Grizzly G1495 lathe. Originally \$795 + shipping, now \$400/BO. 978-356-4750.

Ken Ledeen is selling a Nova 3000 with 1 1/2 hp DC motor, "reasonable price". 978-371-0223.

Ken spoke about a log yard in Tewksbury that will trade logs for turned pieces. They have tree trunks, some burls. See Ken for info, or call 978-407-0042.

Mike Souter mentioned inexpensive digital calipers from Harbor Freight.

Gary Bashian spoke about the Member's Pages section on the website. This is one page devoted to any member who wishes to participate. Includes photo of the turner, artist's statement, 3 pictures of his work, link to the turner's website. An excellent publicity vehicle for members. Contact Gary for details.

Peter Priestner indicated that we have about \$3200 in the main account, plus \$500 in checking. The Luke Mann event cost the club only about \$50.

Derrick TePaske said that Luke Mann is working as a missionary in Thailand.

Ken mentioned that club sales for 2004 were over \$10,000. We

faced various logistical problems at all 3 events this year, so the \$10,000 figure is testament to member's hard work. Now if we could only clone Sharon Green....

Dick Vose indicated that it's time to pay the yearly dues.

Mike Souter is doing video reviews, which I have since posted to the website. Any member can write video or book reviews for the website.

Andy Osborne spoke about the club sales items - 2" and 3" velcro sanding disks, larger sizes of CA glue. Andy has had moderate success with these new items, and the club is open to special orders.

Mike Green mentioned the Peter Toch items that he distributes: sharpening jigs for the Ellsworth-grind bowl gouge, laser pointers for hollowing, and thin-kerf parting tools.

Donna Banfield has the sandpaper ordered earlier. Dave Eaton and John Mentus should see Donna. Dimensions are 1 yard x 1 meter, priced at \$15.25. Cut into squares, and leave the corners for the "wave" sanding effect. Half-sheets also available at \$9.00.

Election of Officers

After the usual cajoling (arm-twisting), persuading (begging), and intellectualizing (bribery), the following slate of officers was elected for 2005:

President	Gary Bashian
External Vice-President	Dietrich Kulze
Internal Vice-President	open , see below
Secretary	Donna Banfield
Treasurer	Derrick TePaske
Supply Sales	Mike Souter
Newsletter Editor	Al Primm
Membership Director	Dick Vose
Video Librarian	Barbara Clorite-Ventura

Dietrich Kulze has since agreed to assume the entire Vice-President role. We'll see how that works out, and maybe get Dietrich some help if it turns out to be too much work.

JANUARY MEETING NOTES

In addition, the following event managers will continue in their existing roles:

Topsfield	Peter Teubel
Prowse Farm	Ken Lindgren
Marshfield agreement)	Dave Eaton (pending Dave's

Show and Tell

Dietrich Kulze brought a bowl of willow, which he said was very wet and moves a great deal. One good source of wood is to do a search on "mulch" and "firewood". A place on Rt. 129 in Chelmsford was mentioned.

Gordon Clarke had a piece of spalted maple burl, and also a piece of black walnut from Atlantic Union College.

Mike Souter brought a walnut bowl with cut rings and two yew "weed pots" from the wood swap, finished with Nordic oil. Mike also had a Jewish "kiddish" blessing cup. "Perfect Pen" finish and pure tung oil were mentioned.



Weed Pots by Mike Souter

Derrick TePaske showed an egg of yew, which is soft and dents easily. He also showed his now-famous "Sexpot", with hundreds of burned-in "sperm". Derrick also had a very large and heavy Jameson-style boring bar from Mike Souter, suitable for deep hollowing or battling lions.



The Sexpot

Ken Lindgren displayed a carved low yew bowl, finished with 5 coats of urethane oil.

Bobbie Tornheim showed a small Luke Mann-style square bowl.



Bobbie Tornheims Bowl

Andy Osborne brought a large cherry bowl, with a two-tone effect done with lye, which darkens the wood. Lye is available at any grocery store. Ken mentioned the "Red Devil" brand. Lye is caustic, so gloves are recommended. It also makes the wood porous. Andy had filled some cracks with Inlace and CA glue. Andy also showed a very artistic piece, which I call "Pie Plate With Legs", and which is now pictured on the website homepage. The legs have grooves filled with Inlace, and pink ivory on top.

Andy gets some of his ideas from a class with Betty Scarpino at the Center for Furniture Craftsmanship in Rockport, ME. Andy described the class as "invigorating". The school offers week-end, week-long, and 12-week programs, to name a few. The week-long program is about \$500 plus housing. Ken plans to take a class with Michael Hosaluk next summer.

Mike Green brought a coring from a segmented piece, of cocobolo and maple on mahogany, which he donated to the wood chain.

Demo – Ken Ledeen on Gold Leafing

First Ken mentioned that he is selling a Nova 3000 lathe. See business section above.

He is replacing the Nova with a Stubby 750.

Ken distributed an information sheet on gold leafing, also known as gilding.

Ken indicated that gold leaf does not hide imperfections in the wood at all.

First Ken starts with a primer coat. He likes the Krylon brand, which has more solids than other brands.

Gold leaf is sold in a book of thin, fragile sheets. Suppliers include Sepp Leaf Products (wholesale), NY Central Art, Pearl Art, Central Sq, Cambridge. Derrick mentioned a place across from Pearl Art and downstairs. Any art supply house should carry gold leaf.

Ken generally does oil gilding, but there is also the traditional technique of water gilding, which he

considers far more complex.

Next Ken applies the size, or adhesive. There are different drying speeds, and slower is better because it allows the size to smooth out more. Size has a long open time. Wait till it feels tacky, 12 hours is good. While drying, size should be protected from dust with a cover. Ken mentioned that La Franc charbonelle is the best size.

There are two types of gold leaf. Regular leaf must be applied in a perfectly still environment. Patent leaf is bonded to paper. It is easier to handle, but is only good on flat surfaces.

Leaf adheres immediately to size, and sticks only where the size is. Multiple layers can be applied by applying size over an existing leaf layer. Finish can be applied before or after leafing.

An edible chocolate gild was also mentioned.

Leafing can also be done in other metals, such as copper, silver, and aluminum.

Leafing increases the value of a piece as "art".

Thanks to Ken Ledeen for an informative presentation.

The wood swap was small this month, only 2 items. There were no "bids", so the pieces were given away free.

The meeting was adjourned at 10:00 PM.



The 2005 Board Officers Meeting

NOTES FROM THE 'NET-COMPILED PETER TEUBEL

By Keith Tompkins

Seems to be some interest on how I turned the rose...so I'll do my best to explain.....

I will start with the cube....the cube is completely formed on the lathe, starting between centers. Imagine turning a cylinder, then truing up the ends. Now, draw a line as though the cylinder will be cut right down the center. Mount the piece back on the lathe using the lines as a reference. The piece now looks like a tin-can spinning, with the top and bottom of the can alternately facing you. True up the ends, and measure the dimensions to ensure they are the same as the first cuts. Rotate one more time, and true up the last remaining ends.....the result is a cube.

Now, I make a jam chuck, and refine the cube, removing the material left over from the drive centers. I leave one tenon in place, to mount the stem onto. To finish the cube, it is hollowed, and a threaded ebony insert is glued in place.

The stem is formed by first turning the "rose hip" A hole is drilled which will match a tenon that is turned on the base of the rose blossom. I temporarily plug this hole, so I can mount it back between centers. I want the rose to appear fairly realistic, so I want the blossom to tilt a bit, rather than being perpendicular. To accomplish this, I move the base off center, forming a new axis point. This will give the blossom the appearance I want. Once between centers, I true up the base, forming a tenon, then back in the chuck to finish up. The stem is formed with a "bulge" in the center, which allows me to remove the excess with the bandsaw, which gives the appearance of a twisted stem. I carve away the excess to form the root system and thorns from the garden are applied and dyed black to complete the stem....I also carve away where the blossom sits to form a "five-pointed star" shape.

Now, the rose. I turn a tiny goblet form between centers, leaving a tenon on the base. I use the tenon to hold the piece while it is hollowed. I use a detail gouge for this. A light is used for determining wall thickness, which is below 1/16".

I now sand the piece, and cut it in half, right down the center. I make a smaller goblet, with the same shape and thickness, and cut it in half also. Now, an even smaller goblet form, same process, except I remove only a small section, not half. I true up each piece on a plate glass with 400 grit wet of dry paper on it. I glue the pieces together to form a decreasing-radius spiral. The pieces must fit exactly, I am able to do these by eye, no measuring. That part I cannot explain.

I sand the rose pedal where it curves down to meet the stem...far too fragile to cut.

This piece was made as part of the "Small Treasures" exhibition at del Mano Gallery.



MEDIA LIBRARY

Current Video Inventory:

- * *Turning Wood with Richard Raffan*
- * *Turning Boxes with Richard Raffan*
- * *Turning Projects with Richard Raffan*
- * *Bowl Turning with Del Stubbs*
- * *Skill Building Projects with Mark St. Leger*
- * *Sharpening Fundamentals*
- * *Turning Projects from Scrap with Bob Rosand*
- * *Natural Lipped Bowls – Ken Bullock*
- * *Wooden Bowls on a Budget – Ken Bullock*
- * *Rude Osolnik – Dean of American Woodturners*
- * *David Ellsworth Tape #1*
- * *David Ellsworth Tape #3*
- * *David Ellsworth Tape T*
- * *Skew Chisel with Alan Lacer*
- * *Turning a Salt & Pepper Mill by Holtham*
- * *1996 AAW Symposium - Techniques*
- * *1997 AAW Symposium - Techniques*
- * *1998 AAW Symposium - Techniques Vol #2*
- * *1998 AAW Symposium - Techniques Vol #1*

- * *1999 AAW Symposium - Techniques Vol #1*
- * *Vessels of Illusion by Trent Bosch*
- * *From Tree to Table by Mike Mahoney*
- * *Woodturning Wizardry by David Springett*
- * *Woodturning - A Foundation Course*
- * *Mike Darlow DVD set*
-> Available on VHS tapes
- * *Woodturning Projects with Nick Cook Volume #1*
- * *Woodturning Projects with Nick Cook Volume #2*
- * *Son of Skew by Alan Lacer*
- * *Range Rider Hat by Johannes Michaelson*
- * *Luke Mann Demo August 2004*

Current Book Inventory:

- * *Woodturning - TIME/LIFE Book*
- * *The Fine Art of Small-Scale Woodturning*
- * *Fundamentals of Woodturning by Mike Darlow*
- * *Woodturning Methods by Mike Darlow*

“If anyone would like to donate any ORIGINAL videos (no copies), please contact any of the club’s officers. ”

CLUB EVENTS

No Club Events Scheduled

LINKS OF INTEREST

FEBRUARY MEETING AGENDA

Remember to bring in some wood for the wood swap to help support the club!

6:30pm–7:00pm

Arrive early for some social time and please remember to park across the street at the Fleet ATM parking lot.

7:00pm–7:45pm

- * Club business
- * Announcements
- * Show & tell. Bring your pieces in for discussion

7:45pm to 8:00pm

Break

8:00pm–9:00pm

Demo - Back to Basics– Tools. Part I in a series by Deitrich Kulze III

9:00pm-9:15pm

Break

9:15pm - 10:00pm

Wood Swap

MONTHLY SHOP TIPS

OTHER EVENTS

Sunday February 27, 10am - 4pm

Frank Movitz will be teaching Turning Spindles at the Woodcraft store in Woburn. You will learn how to sharpen the most common turning tools and use them to produce a variety of cuts in spindle work. Frank will teach you about the functions of a lathe, turning speeds, chucking techniques and wood selection. Cost is \$95.

“ Send your tips to Al Primm for publication in our Monthly Shop Tips section! “

VENDOR NEWS

Swiss Made Carving Tools

Woodcraft Store

All Pfeil Swill Made carving tools are 20% off now thru Feb 23. This is the time to get that carving tool you've always wanted for carving your turnings.

A.R.T. MENTORING PROGRAM

Our Mentoring program is designed to help the novice as well as the intermediate turners in the club. Take advantage of the Mentors listed below. They've all agreed to spend a few hours with anyone to help the beginner get started or the intermediate to advance their skills. All it takes is a phone call to make an appointment.

Mike Green - Lowell, MA
978-459-8308
mgreenburl@juno.com

Frank Movitz - Marblehead, MA
781-631-4411
gwpb@attbi.com

Derrick TePaske - Belmont, MA
617-489-0169
go.den@verizon.net

Steve Reznek - Concord, MA
978-287-4821
reznek@aol.com

Jack Grube - Londonderry, NH
603-432-4060
jackgrube@aol.com

Dietrich Kulze - Billerica, MA
978-663-5241
dk3@reuse.com



“All it takes is a phone call to make an appointment.”

CLASSIFIEDS

Look! No Batteries Required...Ever Again! Batteryless, 110 VAC Powered Laser Pointer for those deep hollowing jobs. Plugs into any standard 110 VAC outlet. Use with deep hollowing systems such as the Jamieson, Kelton, Oneway, Pro-Forme, Dave Reeks, homemade, etc. varieties.

Price: \$25.00 each.

Get perfectly side ground edges on all your bowl gouges. Improved, easy to use gouge sharpening jigs. No matter what the sizes of your gouges, there is a sharpening jig to give you that perfectly ground edge. For use with the Wolverine or similar grinding aid. Three sizes to properly fit all gouges:

Size:	Prices:
Small (up to 3/8" dia.)	\$12.00 each
Medium (3/8" - 5/8" dia.)	\$12.00 each
Large (5/8"-7/8" dia.)	\$12.00 each
Set of all three:	\$30.00 (Save \$6.00)

Ultra-Thin Kerf Parting Tool. Blade is only 0.050" thin to give those wood saving and grain matching cuts. Overall length approximately 9-1/2" with comfortable handle for good control. Made from hardened High Speed Steel for a lasting edge and stiffness.

Price: \$20.00 each.



110 VAC Laser Pointer



Bowl Gouge Sharpening Jigs



Ultra-Thin Parting Tool

Please add \$5.00 Shipping and Handling to your order (no matter the number of items ordered being shipped to the same address at the same time).

To order, please make checks payable to Peter Toch and mail to:

Peter Toch
6565 Fairway View Trail
Roanoke, VA 24018

For questions or further information, please contact Peter Toch at (540) 774-4152 or ptoch@adelphia.net

* NOTE: These items are also available thru Mike Green at our monthly meetings.

“ Classified ads are free for members . Just send your ad to Al Primm. ”

Grizzly G1067Z Lathe For Sale

This lathe is in excellent condition and works perfectly. Headstock swivels

AND slides the entire length of the bed. Makes bowl turning easier because you don't have to lean over the bed. Spindle thread is 1"x12tpi (its an odd size but chuck inserts are still available from all the major chuck manufacturers). Includes faceplate, spur drive, live center, threaded insert for Oneway Stronghold chuck. 14" Swing, 40" between centers, 1/2hp variable speed motor, MT2 in both headstock and tailstock. No stand (the original one was too flimsy anyway). Great starter lathe. \$100 for everything! Contact Peter Teubel at (508) 662-4932 or pteubel@comcast.net.



Association of Revolutionary Turners

“ G E T I N V O L V E D ”

Nova DVR Lathe Package For Sale

Nova DVR 3000 Lathe - Excellent condition and less than one year old! Digital variable speed direct drive motor (250-3500rpm) which produces 1 3/4hp. No belts, high torque at low speed. 1 1/4" x 8tpi spindle thread. This is a complete system ready to go. Load of extras!

- Face plates (4" and two 6")
- Nova 4" tool rest
- Nova 12" tool rest
- Nova Curved bowl rest
- Handwheel
- Shopmade Vacuum chuck rotary adapter
- Several shopmade vacuum drum chucks
- 3-wheel center steady
- 4-prong spur center
- 2-prong spur center
- Fixed point live tail center
- Removable point live tail center
- Oneway Stronghold chuck adapter (1 1/4" x 8)

BONUS!

The following items are included to get you started:

- Heavy rock maple bench/stand (27" wide x 57" long)
- Sorby 1 1/4" roughing gouge
- Sorby 1 1/4" heavy duty radius scraper (3/8" thick!)
- Crown 1/2" heavy duty scraper (1/2" thick!)
- Oneway Termite tool with custom oversized cocobolo handle (includes 3 extra cutting tips)
- Woodcut Pro-Form endgrain hollowing tool (similar to the Exocet tool)

Total package:

\$1700 for everything

Or

\$1400 w/o the tools & bench

Jet 1236 Lathe For Sale

Good condition. 12" swing, 36" between centers, swivel headstock, 3/4hp motor, 1" x 8 tpi spindle thread. Includes 5 tool rests of various lengths, spur drive, removable point live tail center, 4" faceplate. No stand. As a special bonus, I'll include a Oneway banjo and Oneway stainless steel tool rest (those items alone cost me \$200). \$250 for everything. Contact Peter Teubel at (508) 662-4932 or pteubel@comcast.net.

2005 MEMBERSHIP DUES

Dues for 2005 are now due. Please have cash or check ready at the meeting.

~ LEGAL STUFF ~

The Association of Revolutionary Turners (A.R.T.) was founded in 2001 to support the needs of woodturners in eastern Massachusetts. Its purpose is to provide education, information, and organization to those interested in woodturning. We meet on the 4th Thursday of every month at the Woodcraft Store in Woburn, MA. Memberships are on a calendar basis from January 1st through December 31st. Annual dues is \$20 per person.

President: Gary Bashian
(978) 266-1068
garybashian@hotmail.com

Vice President: Dietrich Kulze III
(508) 897-2100
dietrich@kulze.com

Treasurer: Derrick TePaske
(508) 626-4999
go.den@verizon.net

Secretary: Donna Banfield
(603) 537-0182
donna@turners@aol.com

Librarian: Richard Vose
(978) 667-7589
rvose@netway.com

Newsletter Editor:
Al Primm
(978) 649-9097
firesho@comcast.net

All material copyright ©2005 by the Association of Revolutionary Turners. Reproduction or use without permission is frowned upon, while asking for permission and giving us credit is encouraged!