

NEXT MEETING
DECEMBER, 15

NOVEMBER VOLUME 4, ISSUE 11

ASSOCIATION OF REVOLUTIONARY TURNERS

NOVEMBER 15, 2005

WWW.REVOLUTIONARY-TURNERS.COM

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SAFETY TIPS

- Always wear a face shield!!!
- Make sure your tailstock is **LOCKED** before turning on the lathe!!!
- When you have to chase your lathe around the room, you're turning speed is too high.

PRESIDENT'S COLUMN - GARY BASHIAN

At the last meeting I mentioned briefly that Ken Paciulan will be serving as the Club Photographer. This will be an "appointed" position, similar to Membership Director and Sales Coordinator. Several people, including Dave Eaton, Donna Banfield, Ken, and myself, have taken pictures for the newsletter and website, at different times. Donna, in particular, has been trying to take pictures for the newsletter, as well as record the minutes each month, but it's a lot to ask one person to do. Ken is an avid photographer, and he took pictures at Marshfield, Topsfield, and the Bedford Spirit of Wood show, which are now on the Yahoo site. Ken's interests and the club's needs seemed to mesh nicely, and Ken graciously stepped up to the plate. He will be taking pictures of the various events and monthly meetings, for the newsletter and websites, including the Names and Faces page. Thanks, Ken.

I received an email the other day from AAW Chapter and Membership Director John Hill, announcing the creation of the AAW Emergency Relief Fund to aid AAW members and chapters affected by disasters. During the recent hurricane Katrina, many AAW members were severely affected, some with total losses to their homes and businesses. Binh Pho has invited 35 world-class woodturning artist friends to join him and donate art pieces to be auctioned to help raise money for the fund. The pieces will be sold on eBay, the online

auction gallery. Do a search on "AAW Relief Fund" from the ebay search box. All pieces can be viewed at or after 7 PM Pacific or 10 PM Eastern on Sunday, 11/20. The auctions will end on 3 different nights, Monday 11/28, Tuesday 11/29, and Thursday 11/30. This is an excellent way to support a worthy cause and maybe pick up a piece from a famous woodturner at the same time.

For our final external event of the year, we are making a field trip to Hull Forest Products, in Connecticut. This should be a fun and interesting time, and I hope as many people as possible can make it. Meet Wednesday 11/16, 8:30 AM, at Woodcraft.

As we head into the holiday season, and many people are doing smaller projects like ornaments and such, let's not forget safety. Even a small piece thrown off the lathe can cause serious injury. Don't compromise your safety by thinking "It's only a little". You should wear a face shield at all times while turning, no matter how small the piece is.

See you next time.

Gary

MEMBERSHIP HAS ITS PRIVILAGES...

CA Glue & Accelerator Available

Thin CA Glue	2oz	\$4.00
Medium CA Glue	2oz	\$4.00
Thick CA Glue	2oz	\$4.00
Accelerator w/pump	2oz	\$3.00
Anchorseal	1gal	\$7.00

2" & 3" Velcro backed sandpaper discs		
- 80 to 400 grit	10/pack	\$2.00

A NOTE FROM THE AAW PRESIDENT

AAW Emergency Relief Fund

The American Association of Woodturners, a 501 c3 charitable organization, has created the AAW Emergency Relief Fund to aid AAW members and chapters affected by disasters. During the recent hurricane Katrina, many AAW members were severely affected some with total losses to their homes and businesses. Binh Pho has invited the following 35 world-class woodturning artist friends to join him and donate art pieces to be auctioned to help raise money for the AAW Emergency Relief Fund. 100% of all money raised will be used to help the victims and nothing will be taken out for "fund raising" or "administrative costs".

Donating Artists

Eli Avisera	Stuart Batty
Trent Bosch	Marilyn Campbell
Virginia Dotson	Cindy Drozda
David Ellsworth	Jean-Francois Escoulen
Harvey Fein	J. Paul Fennell
Michael Hosaluk	John Jordan
Ron Kent	Ray Key
Bonnie Klein	Leon Lacoursiere
Mike Lee and Hans Weissflog (collab)	
Art Liestman	Bert Marsh
Johannes Michelsen	Michael Mocho
David Nittmann	Michael Peterson
Binh Pho	Graeme Priddle
Norm Sartorius	Betty Scarpino
Steve Sinner	Al Stirt
Frank Sudol	Curt Theobald
Malcolm Tibbetts	Jacques Vesery
Fred Wilson	Andi Wolfe

This auction will be on eBay and all pieces can be viewed at or after 7 PM Pacific or 10 PM Eastern on Sunday, November 20, 2005.

To view the auction, go to www.eBay.com. Your cursor will be flashing in a blank search box. In that box, type the words "AAW Relief Fund". The next box to the right says "All categories". Click the "search" button to the right of that and you will see all of the

pieces in this charity auction. By clicking on the item title in blue, that particular piece with its description, will be shown.

All of the pieces are arranged to end their auctions at different times, 5 minutes apart on three different nights Monday November 28th, Tuesday the 29th and Thursday the 30th.

To bid, one must first be registered with eBay. It is easy and free. To register if you have not already done so, go to www.eBay.com and just to the right of the eBay logo it says "Hello! Sign in or register". Click on register. Enter the information asked for. Next, you will select a user ID and password. No one will know your name when you bid; they will only see your user ID. After you select a user ID and password, read and agree to the terms. Ebay will send you a confirmation email that has a button for completing the eBay registration.

The AAW will accept the following payments. PayPal is preferred. If you want to pay by credit card (VISA or MasterCard) after the bidding is finished, call

651-484-9094 between 8 AM and 4:30 PM (Central Time) weekdays. To pay by check or money order, make the check to "AAW Emergency Relief Fund" and mail to AAW Emergency Relief Fund, 222 Landmark Center, 75 West 5th St., St. Paul, MN 55102.

Shipping will be made after the check clears.

Most sellers on eBay prefer payment by PayPal so while you are at it, go to <https://www.paypal.com/> and register. There is no cost to the buyer and you can pay PayPal by either a credit card or draft on your checking account.

All of these generous artists have personally donated great art pieces worth a lot of money right out of their pockets. Now it is your opportunity to acquire these pieces and to donate to this worthy cause by not trying to see how low you can buy a piece but instead, how much you can donate over the retail value of the pieces. If you have any questions, contact John Hill, the Treasurer of the American Association of Woodturners at 828-645-6633 or johnrhill@charter.net.

If you need any help registering with eBay, contact AAW member and professional turner Fred Wilson at 321-267-4390 or fredjr@bellsouth.net.

OCTOBER MEETING NOTES:

October Meeting Minutes

by Donna Banfield

We welcomed many new members and guests to the meeting, some of whom learned of our club from the Topsfield State Fair:

Bob Pachini from CNEW

Shawn Mahoney and his daughter, Kate Mahoney

John Lernas

Bob Masterson

Mike Summerer

Ron Robetson

(please forgive any misspellings of names – we were very busy that evening with a lot of people and I couldn't locate everyone during the break to verify)

FIELD TRIP

The last Field Trip for the year is at Hull Forest Products in CT. The Tour will be of the log yard, the milling operations and their spiral planer. The plan is to do this on a Wednesday or Thursday. Roughly 7-8 people showed interest on going. Plan to leave late morning, and return early p.m.

****UPDATE**** The field trip is scheduled for the morning of Wednesday, 11/16. Most people will be meeting at Woodcraft in Woburn at about 8:30AM and leaving at 9AM (exception to that are those who would backtrack driving there and actually live closer to Hull Forest Products). Traveling time will be about 1 1/2 hours and the tour will be about an hour long.

DEMONSTRATORS FOR 2006

We're taking names/suggestions for woodturning demonstrations for next year. Ideally, we're looking for demonstrators who would be available for two days. Many of the top names book well in advance, so we need to plan ahead. Some of the names

that were mentioned included:

David Elsworth, who puts on a very good demonstration according to those members who saw him earlier this summer on the cape;

Betty Scarpino, who works with other media to enhance the surfaces of her woodturnings;

Andi Wolfe, another fine woodturner who uses painting, carving and pyrography for texturing and surface treatments;

Nick Cook, a very good production turner from Tennessee;

Michael Hosaluk, well-known Canadian turner who creates unusual woodturnings by cutting them up and reassembling them into extraordinary shapes.

MEETING CHANGE

Our usual November meeting will fall on Thanksgiving, so the plan was to meet on the 3rd Thursday of the month.

****UPDATE**** Because of classes scheduled at Woodcraft our November Meeting will be on Tuesday, November 15, 2006, at 7:00 p.m.

SHAMELESS PROMOTION TIME ;-)

Devon Thibeault is teaching a class on carving at Woodcraft on December 4th.

Dave Eaton makes banners, so for club members that are selling their work.



OCTOBER MEETING NOTES:

SHOW AND TELL

Andy Osborne brought in a spalted maple bowl that he enhanced using the Sorby Texturing Tool; a bowl with a black exterior and red interior, using aniline dye.



Andy Osborne's Maple Bowl

We had mystery wood (?) of unknown species, that a member brought in for identification. All he knew of it was that it was a burl from the West Coast. Some members suggested it might be Madrone.

Mike Souter showed a turned box with hand chased threads and the Cocobolo piece that Stuart Batty tossed out at the Totally Turning Symposium. Stuart forgot a cardinal rule of woodturning – always turn off the lathe before moving the toolrest. Moral of the story – Mike has a beautiful, but cracked, piece of Cocobolo.



Cocobolo Throw-away by Stuart Batty

Dietrich brought in a wall hanging turned from figured red maple, and two turned Christmas trees for the woodturning swap, made of red cedar and yew.

Dave Eaton brought in a pen that he turned using only some of the parts of pen kits. This was one of the demonstration rotations at Totally Turning, by Kurt Hutzog. The message in this rotation was that you can turn pens that don't look like everyone else's because you can actually turn some of the kit parts out of wood, such as the center band, or the tip.



Gordon Clark brought in some spalted maple 'firewood' (don't you just love those saves?)



OCTOBER MEETING NOTES

John Moore showed us a cherry hollow form that he aged using oven cleaner, and with a lacquer finish over it.



The Fuller Museum in Brockton has a Rude Osolnik exhibit, running from October 22, 2005 through February 19, 2006.

DEMONSTRATION INTRODUCTION TO WOOD FINISHES **BY DEVON THIBEAULT**

Devon's talk about finishes began by telling us that big secret to finishes is that most manufacturers don't really tell us what's in their finishes. The problems arise when we don't use the product in the way that it was intended.

Devon's talk was superbly supplemented by his detailed handout of numerous types of finishes, so good in fact that I could not do it justice by attempting to repeat what he said.

He did, however, recommend the book, *Understanding Wood Finishes*, by Bob Flexner, and sold by Woodcraft.



Bob Pachini brought in a large butternut piece with bark inclusion and the base of the foot. He was concerned about this defect and was looking for ideas on how to deal with it. Some suggestions were to use inlaid to conceal it. He also had a piece of rhododendron hollow form that was getting a lot of chatter when turning. Suggestions to remedy this problem was to use a spindle steady rest, a long-worth chuck, increase lathe speed, use a larger diameter boring bar (he was currently using 3/8th's) to absorb the chatter.

Peter Teubel donated for silent auction, his handmade captured boring bar and articulating laser sight for hollowing, which was won by Devon Thibeault. Quoted Devon, "Knowing Peter, it was probably over-built, but that's the beauty of this. It's made better than the ones you can buy."

EXHIBITION NOTE

Bob Pachini's Butternut piece



NOTES FROM THE 'NET-COMPILED AL PRIMM



Ebonizing Rust Stain

It can be difficult for some craftsmen to stain a project made from a beautiful hardwood like walnut. A purist might say that staining any wood is unnatural and thoughtless. Sometimes though, a wood requires stain to bring out its hidden beauty. And as woodworkers, most of us appreciate the beauty of grain in wood and it's uncommon for us to hide it.

Wouldn't it be nice to see this inner beauty develop without a can of commercial stain?

A few household ingredients will create a potent chemical stain that will profoundly change the color of a wood with a high tannin content... most notably, oak and walnut.

Don't forget to wear your rubber gloves and eye protection!

Ingredients:

- Apple cider vinegar
- Steel wool pad
- 1 table spoon of salt
- Ordinary nails (not galvanized)
- ½ cup of water in a spray bottle

You will need a bucket or some other means to contain the mixture. I use a long, narrow plant holder that is typically placed on a porch rail.

Unroll the steel wool pad and place it in the bucket. Toss in a few old nails or any other rusted items you may have.

Next, place 1 tablespoon of salt into a spray bottle and add ½ cup of water. Shake the bottle until most of the salt has dissolved. Spray the steel wool and nails with this mixture until the bottle is empty.

Allow the project to sit for a few days. It may be necessary to lightly spray the steel wool and nails every other day with plain water to promote as much rust buildup as possible. Why plain water? As the water evaporates, the salt will remain on the pad and nails.

You will want the steel wool pad to lose at least 75% of its consistency before continuing. The longer you can wait for rust, the better.



Let the water completely evaporate before I doing anything with the rust. If you are satisfied that you have an ample supply of rust, carefully mix in ½ cup of apple cider vinegar (ordinary vinegar wont work as well). Allow this to set up for 10 minutes then dump the mixture into a jar through a paint strainer.

Prepare your project

There will be a tendency for this stain to raise the grain of the wood. In certain situations, it may be preferable to wipe down your project with a wet rag to raise the grain, allow the surface to dry, and sand it lightly with 220 grit sandpaper.

Apply the "Stain"

Apply the stain with a foam paint brush (available at most craft stores). Within seconds, you will see the chemical reaction take place. Walnut's brown will change to black almost immediately. On oak, the result will be interesting but less dramatic. After the coat of stain has dried, sand the project again and apply another coat. Walnut typically requires 2 coats and oak may require 3 or more. Sanding will become less necessary with each additional coat as long as you do not sand too much from the surface

NOTES FROM THE 'NET-COMPILED AL PRIMM

Wow!

Walnut will now look like ebony. The tremendous change in walnut will open up a whole new world of wood combinations. How about a pedestal table made from ebonized walnut and unstained cherry? Or how about an ebonized walnut bowl or vase?



Ebonized Walnut Vase

NOTES FROM THE 'NET-COMPILED AL PRIMM

Making a Vacuum Chucking System on a Shoestring Budget – an Adventure

The latest “must have” accessory for the modern wood turner now seems to be a vacuum chucking system. From my own perspective, I thought it to be of limited extra utility compared to conventional reverse chucking, considering the complexity and considerable expense.

However, there is much interest in our club in this, plus some “talking it up” as to the merits. Several articles have appeared in the woodturning press as well – “Creating Vacuum Chucks from Thin Air” (American Woodturner, Summer 2004), and “Vacuum Chucking is the Way to Go” (Woodturning Design, Fall 2005). The latter was subtitled “How to Create Your Own System at Low Cost” – even more interesting. Both articles contain useful information and construction detail.

Not wanting to appear an anti-progress curmudgeon, I decided to build one, with the dual goals of a well functioning system and minimum expenditure. This project approach comes from growing up during the depression in the 1930s, as well as working as a design engineer in industry (not on government contracts!).

The single most expensive item is the vacuum pump, at least \$300 for a suitable one bought new. The Woodturning Design article recommends a used unit for \$90 from www.surpluscenter.com; but that has a 230 volt motor; an extra problem. I searched the eBay auction site on the internet, found many available vacuum pumps, and wound up with a nearly new Gast DOA series diaphragm pump, which works great, for \$67 including shipping. A heady start, such a deal!

Never having experienced eBay, and having had some fun with the bidding process, I continued there with the purchase of an automotive vacuum gage, brand new, for \$18 including shipping, and for the rotating swivel joint, a sealed 3/8 inch I.D. ball bearing, also new, for \$14 including shipping. Grand total for non-locally available material was \$99.

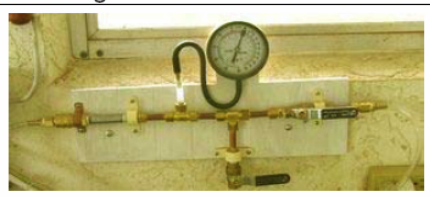
The remaining expenditures were for tube fittings, copper and plastic tubing, ball valves, pneumatic quick connect fittings, an automobile fuel filter, hardware, electric power strip, and resilient facing for the chucks. Wood for the chucks came from the shop scrap woodpile, face plates were on hand, and plywood for wall mounting of plumbing and pump also came from the scrap pile. The total for the purchased materials was approximately \$70. Total system outlay then came to about \$170. Had ¼ inch pipe and fittings been used in place of some of the copper tubing and fittings, cost could have been \$10 -\$15 lower, and the assembly would also have been simpler and easier.

Local purchases were made at Lowe’s building supply (best price for ball valves), Ace and True Value hardware stores, Harbor Freight Tools (pneumatic quick connect fittings), Advance Discount Auto Supply (fuel filter), and Wal-Mart crafts material department for 2mm thick foam plastic self stick sheeting (thanks to John Gerald for the tip).

Photos, illustrations, and details are below.



The vacuum pump sits on a wall mounted shelf. The pump frame is fastened to a sheet of ¼” plywood, which in turn has a piece of ¼” sheet foam rubber underneath (a part of Phil Krym’s old wetsuit) as a vibration damper. The on-off switch is at the top - in the outlet strip. At the pump inlet is an inline automotive fuel filter to prevent any wood dust from entering the machine.



At left is the plumbing and gauge. The quick connector to the rotating vacuum adapter is left, and the pump connection is at the right. The bleed valve at the bottom can be used to regulate the vacuum, if desired.

NOTES FROM THE 'NET-COMPILED AL PRIMM

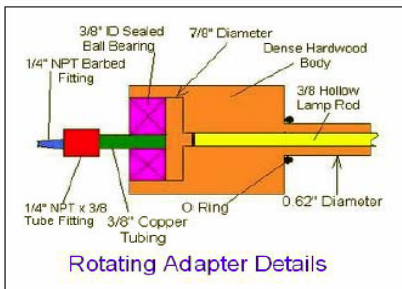


At left, the vacuum adapter assembly, suited for use in a Powermatic 3520 lathe, which has a hollow driveshaft with a 5/8 inch hole, and has no outboard threaded connection. For a lathe with a threaded outboard, the adapter connection would have to be made with a faceplate.

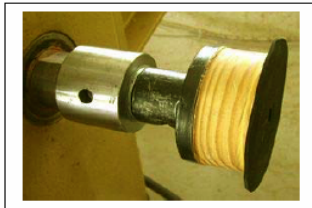
Following from bottom right onward – quick connect fitting, 1/4" vinyl tubing, barbed fitting, adapter head with O ring, 3/8 inch hollow threaded lamp rod, and tapered wood plug-O ring- washer and nut assembly to fit into the headstock tapered hole. As the nut is tightened, the O rings seal both ends of the assembly.



At left, adapter head snugged up against the handwheel, which has been extended slightly to allow the O ring to enter and the adapter face to seat against the wheel face. At right is the headstock end of the assembly.



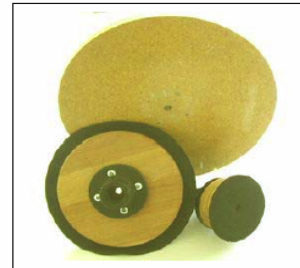
At left, construction detail of the rotating adapter. The right hand portion fits into the hollow shaft. The outer race of the bearing and the lamp rod end are epoxied into the body. Likewise, the copper tubing is epoxied into the bearing inner race. To properly turn this piece to dimension you should use a micrometer caliper, which can be bought for about \$20 if you don't have one – it's a useful tool. (Source: www.use-enco.com). The body was made of citrus wood, being dense, hard and strong. Hard maple should do the trick as well.



3 inch chuck on headstock



6 1/2 inch chuck on headstock



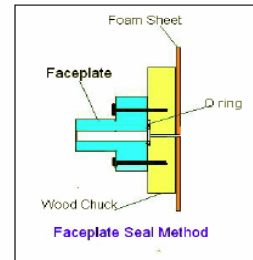
3, 6 1/2, and 12 inch chucks



Natural Edge Secured on 3" Chuck



12 Inch Bowl Secured on 6 1/2" Chuck



Faceplate Seal Method

The woods and chipboard used for the chucks were porous, and some vacuum loss resulted due to the leakage. Four coats of lacquer on each solved the problem by sealing the pores. The seal between the faceplate and the wood was made by cutting a small recess as shown, slightly larger than the O ring and 1/2 its thickness, and tightening down the faceplate against it.

---Sy Plonsky 09/25/05. Questions? – e mail them to fwoodturner@yahoo.com

MEDIA LIBRARY

Current Video Inventory:

- * *Turning Wood with Richard Raffan*
- * *Turning Boxes with Richard Raffan*
- * *Turning Projects with Richard Raffan*
- * *Bowl Turning with Del Stubbs*
- * *Skill Building Projects with Mark St. Leger*
- * *Sharpening Fundamentals*
- * *Turning Projects from Scrap with Bob Rosand*
- * *Natural Lipped Bowls – Ken Bullock*
- * *Wooden Bowls on a Budget – Ken Bullock*
- * *Rude Osolnik – Dean of American Woodturners*
- * *David Ellsworth Tape #1*
- * *David Ellsworth Tape #3*
- * *David Ellsworth Tape T*
- * *Skew Chisel with Alan Lacer*
- * *Turning a Salt & Pepper Mill by Holtham*
- * *1996 AAW Symposium - Techniques*
- * *1997 AAW Symposium - Techniques*
- * *1998 AAW Symposium - Techniques Vol #2*
- * *1998 AAW Symposium - Techniques Vol #1*

- * *1999 AAW Symposium - Techniques Vol #1*
- * *Vessels of Illusion by Trent Bosch*
- * *From Tree to Table by Mike Mahoney*
- * *Woodturning Wizardry by David Springett*
- * *Woodturning - A Foundation Course*
- * *Mike Darlow DVD set*
-> Available on VHS tapes
- * *Woodturning Projects with Nick Cook Volume #1*
- * *Woodturning Projects with Nick Cook Volume #2*
- * *Son of Skew by Alan Lacer*
- * *Range Rider Hat by Johannes Michaelson*
- * *Luke Mann Demo August 2004*

Current Book Inventory:

- * *Woodturning - TIME/LIFE Book*
- * *The Fine Art of Small-Scale Woodturning*
- * *Fundamentals of Woodturning by Mike Darlow*
- * *Woodturning Methods by Mike Darlow*

“If anyone would like to donate any ORIGINAL videos (no copies), please contact any of the club’s officers. ”

CLUB EVENTS

Open Turning Day at Woodcraft,
12/26, 10:00 AM - 3:00 PM.

ITEMS OF INTEREST

[Rude Osolnik Exhibition](#) Fuller Craft Museum in Brockton, 10/22 - 2/19/06

[Desert Woodturning Roundup](#) 2/18 - 2/19/06, Mesa, Arizona. Sponsored by Arizona Woodturners Association

New England Turning Symposium 5/13/06, Pinkerton Academy, Derry, NH
also Youth Symposium, Friday, 5/12

APRIL MEETING AGENDA

Remember to bring in some wood for the wood swap to help support the club!

6:30pm–7:00pm

Arrive early for some social time and please remember to park across the street at the Fleet ATM parking lot.

7:00pm–7:45pm

- * Club business
- * Announcements
- * Show & tell. Bring your pieces in for discussion

7:45pm to 8:00pm

Break

8:00pm–9:00pm

Woodturning Design

Derrick TePaske

9:00pm-9:15pm

Break

9:15pm - 10:00pm

Wood Swap

MONTHLY SHOP TIPS

OTHER EVENTS

“ Send your tips to Al Primm for publication in our Monthly Shop Tips section! “

VENDOR NEWS

A.R.T. MENTORING PROGRAM

Our Mentoring program is designed to help the novice as well as the intermediate turners in the club. Take advantage of the Mentors listed below. They've all agreed to spend a few hours with anyone to help the beginner get started or the intermediate to advance their skills. All it takes is a phone call to make an appointment.

Mike Green - Lowell, MA
978-459-8308
mgreenburl@juno.com

Frank Movitz - Marblehead, MA
781-631-4411
gwpb@attbi.com

Derrick TePaske - Belmont, MA
617-489-0169
go.den@verizon.net

Steve Reznek - Concord, MA
978-287-4821
reznek@aol.com

Jack Grube - Londonderry, NH
603-432-4060
jackgrube@aol.com

Dietrich Kulze - Billerica, MA
978-663-5241
dk3@reuse.com



“All it takes is a
phone call to
make an
appointment.”

CLASSIFIEDS

Look! No Batteries Required...Ever Again! Batteryless, 110 VAC Powered Laser Pointer for those deep hollowing jobs. Plugs into any standard 110 VAC outlet. Use with deep hollowing systems such as the Jamieson, Kelton, Oneway, Pro-Forme, Dave Reeks, homemade, etc. varieties.

Price: \$25.00 each.

Get perfectly side ground edges on all your bowl gouges. Improved, easy to use gouge sharpening jigs. No matter what the sizes of your gouges, there is a sharpening jig to give you that perfectly ground edge. For use with the Wolverine or similar grinding aid. Three sizes to properly fit all gouges:

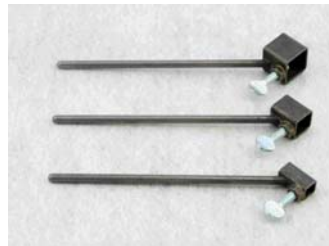
Size:	Prices:
Small (up to 3/8" dia.)	\$12.00 each
Medium (3/8" - 5/8" dia.)	\$12.00 each
Large (5/8"-7/8" dia.)	\$12.00 each
Set of all three:	\$30.00 (Save \$6.00)

Ultra-Thin Kerf Parting Tool. Blade is only 0.050" thin to give those wood saving and grain matching cuts. Overall length approximately 9-1/2" with comfortable handle for good control. Made from hardened High Speed Steel for a lasting edge and stiffness.

Price: \$20.00 each.



110 VAC Laser Pointer



Bowl Gouge Sharpening Jigs



Ultra-Thin Parting Tool

Please add \$5.00 Shipping and Handling to your order (no matter the number of items ordered being shipped to the same address at the same time).

To order, please make checks payable to Peter Toch and mail to:

Peter Toch
6565 Fairway View Trail
Roanoke, VA 24018

For questions or further information, please contact Peter Toch at (540) 774-4152 or ptoch@adelphia.net

* NOTE: These items are also available thru Mike Green at our monthly meetings.

“ Classified ads are free for members . Just send your ad to Al Primm. ”



Association of Revolutionary Turners

“ G E T I N V O L V E D ”

~ LEGAL STUFF ~

The Association of Revolutionary Turners (A.R.T.) was founded in 2001 to support the needs of woodturners in eastern Massachusetts. Its purpose is to provide education, information, and organization to those interested in woodturning. We meet on the 4th Thursday of every month at the Woodcraft Store in Woburn, MA. Memberships are on a calendar basis from January 1st through December 31st. Annual dues is \$20 per person.

President: Gary Bashian
(978) 266-1068
garybashian@hotmail.com

Vice President: Dietrich Kulze III
(508) 897-2100
dietrich@kulze.com

Treasurer: Derrick TePaske
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firesho@comcast.net

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2005 MEMBERSHIP DUES

Dues for 2005 are now due. Please have cash or check ready at the meeting.

VICMARC VL100 FOR SALE



The VL100 Pro-Package features an enclosed steel cabinet that protects the 1/2 h.p. 110v motor and controls from chips and debris while providing easy access to the drive belt. A handy storage drawer is convenient for storing frequently used lathe parts and accessories. The 13" x 28" x 9" tall cabinet provides unparalleled stability and makes it a truly self-contained portable lathe. **This lathe has been BARELY used. Its in mint, like-new condition.** Its not light (over 100lbs) but having that extra weight makes it far more stable than other mini lathes. The price of this lathe new is \$700 including shipping charges.

Features:

- 1"-8tpi Spindle
- 10" Swing Over Bed
- 14" Between Centers
- 1/2 HP 110v Motor
- No. 2 Morse Tapers
- Taper roller bearings
- Cast-iron Construction
- 24 pin indexing
- Six Spindle Speeds: 570-3600 RPM

Includes the following accessories:

- Revolving Cup Center
- 4 Prong Drive Center
- 3" & 6" Toolrest
- 3" Faceplate
- Knockout Bar
- **BONUS! Basic Nova Chuck with # 2 jaws**

\$650 or best offer

For more information, contact Frank Movitz at (781) 631-4411