

NEXT MEETING  
APRIL 27

APRIL VOLUME 5, ISSUE 4

# ASSOCIATION OF REVOLUTIONARY TURNERS

APRIL 21, 2006

WWW.REVOLUTIONARY-TURNERS.COM

## AAW PRESIDENT'S COMMENTS - BILL LAFRATE (SPRING)

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It is a bittersweet time for the AAW. At the same time we welcome new board members, we wish a fond farewell to our illustrious leader, Phil Brennon. Phil served on the board for four years - two as President - and provided strong and inspiring leadership through some challenging growth. Just as many of his ideas are coming to fruition, we bid him farewell and wish him the best of health.

The AAW is turning TWENTY! As we begin a year of celebration, it's a perfect time to mark the progress of the volunteers who have worked tirelessly to grow our organization.

Bill Hunter (AAW Member #5) tells an interesting story about raising money for the first AAW scholarships. In the AAW's infancy, it took a lot of phone calls and arm-twisting by Bill and other founding board members to get this program off the ground.

One of the first AAW scholarships went to a little-known Hawaiian woodturner named Michael Lee so he could attend his first formal turning class in Provo, Utah. Bill, whose work is featured on page 32 (of the Winter 2006 issue of AW), is gratified every time he sees Michael's work.

Is there a novice woodturner with Michael Lee's talent among the newest EOG winners? You bet! And I hope we're all around for another 20

years to watch woodturners emerge.

Planning is in high gear to make this year's symposium, being held June 22 - 24 in Louisville, a new benchmark for AAW events. In addition to a fine lineup of demonstrators, attendees should make plans to take in three woodturning exhibits just a stone's throw from the Galt House Hotel and Suites. See page 41 (Winter 2006 AW issue) for more details on the exhibits and the autograph-signing opportunities at the museum open house.

Other exciting drawing cards of this year's event include a drawing for five Oneway 2436 lathes (see page 37), an expanded Youth Turning Room (see page 39), and our biggest trade show ever.

Thursday evening, we are planning a keynote speech by Andrew Glasgow, executive director of The Furniture Society, and a slide show on design by Giles Gilson. If you are not familiar with these names, plan to attend and expand your woodturning horizons.

Angelo laFrate  
President AAW

### SAFETY TIPS

- Always wear a face shield!!!
- Make sure your tailstock is LOCKED before turning on the lathe!!!
- When you have to chase your lathe around the room, you're turning speed is too high.

## MEMBERSHIP HAS ITS PRIVILIGES...

### CA Glue & Accelerator Available

Thin CA Glue	2oz	\$4.00
Medium CA Glue	2oz	\$4.00
Thick CA Glue	2oz	\$4.00
Accelerator w/pump	2oz	\$3.00
Anchorseal	1gal	\$7.00

2" & 3" Velcro backed sandpaper discs		
- 80 to 400 grit	10/pack	\$2.00

## MEETING NOTES:

**By Gary Benjamin**

We welcomed visitors and new members to the club – Graham Oates who is a senior at Pentucket High School and who has been turning for two years and NicoleValois from Arlington who is just starting out on her turning journey. Welcome!

Gary Benjamin offered to bring in the food for the next meeting: Tom Lienhard was good enough to bring in the munchies for this months meeting and they were enjoyed by all!

### New Business

#### **Miscellaneous:**

Dues are down from last year so we are asking everyone that has been a member in the past that is either reading these minutes or attending the meetings that have not paid the 2006 dues to bring cash or a check to the next meeting. Don't forget that with your paid membership you get 10% off all supplies (power tools excluded) at Woodcraft.

A reminder for the newer members, we encourage you to get in touch with one of our club mentors. Your turning skills will improve tremendously with a few hours coaching from one of these seasoned turners. I can attest first hand (Thanks Mike Souter) that the information and skills that are passed on can't be learned from a book. This is a GREAT program and we encourage everyone to take part in it. All you need to do is ask.

For the woodturning swap Jerry Joaquin brought in a beautiful olive-wood magnifying glass. Jerry said how enjoyable the olivewood was to turn and at the raffle Mike Souter was the winner of the magnifying glass! We look forward to Mike's contribution to the swap at the next meeting.

The "Hand Thread Chasing" DVD by Stuart Batty that was voted on in the December meeting has been received and tonight it has been added to the library. Also thanks to Peter Teubel for bringing in a bag full for the library – we are sure they will get a lot of use.

A motion was made to purchase "Finishing Secret's " by Russ Fairfield – this is a 3 CD set that sells for \$75.85 and everyone agreed

it would be a great addition to the library. To find out more info on the CD or Russ the woodturner his site URL is: <http://www.woodturnerruss.com/>

Tom Lienhard had asked for an updated member contact list and John Vose will send it to him and we all thought it would be a good idea to make sure that the website info is up to date. Any updated info should be forwarded to our Web Master.

On Thursday, May 11<sup>th</sup> at the Worcester Craft Center there will a demo night with Alan Lacer starting at 6:30 PM and general admission is \$15.00. For more info on this demo go to <http://www.cnew.org/> for more details.

### New Business- Cont.

#### **Miscellaneous – Cont:**

Jerry Joaquin handed out some really good info on the Clear Urethane Oil Finish product and I thought that for those that did not get a chance to grab a brochure we would include the info in these minutes:

**Clear Urethane Oil Finish** is the same product that Woodcraft previously sold

Manufactured and sold by Lawrence McFadden

Philadelphia, Pennsylvania

McFadden still makes this product and ships in 1 gallon and 5 gallon containers

Telephone Number is: (215)-624-6333 or (800)-877-7430

This is NOT a Hazmat product and will be shipped via UP to



## MARCH MEETING NOTES:

Product #Z1725

1 Gallon is \$34.75 plus \$5.16 for shipping

5 Gallon is \$158.75 (\$31.75 per gallon) shipped in a 5 gallon container, plus \$13.18 for shipping

10 Gallon is \$247.50 (\$24.75 per gallon) shipped in two 5 gallon containers, plus \$26.36 for shipping

30 Gallon is \$652.50 (\$21.75 per gallon) shipped in six 5 gallon containers, plus \$79.08 for shipping

It is important that this material be stored in an air tight glass container and not a plastic bottle.

Do you have dry, flaky skin? Hands rough and cracked due to the rigors of turning? Well a quick trip to Shaws, CVS and/or Walgreen's to pick up a tube of "Zims Crack Crème" can do wonders for those rough hands (thanks Derrick) and a favorite of Bobbi Tornheim's is Flexitol for a great way to bring relief and soften up those hands. Another suggestion is to put a good moisturizer on your hands on then put on a pair of clear, white cotton gloves and by the morning your hands will look like new.

Tom Lionhard passed on some great information about where to acquire "free" wood for turnings. The Winthrop DPW brings all the trees that they cut down to a spot behind the DPW and they normally have Oak, Poplar and Maple available. Tom suggests stopping in the office and letting them know (he thought Nancy was the person there) that you belong to a local turning club and if you could take some of the wood that was available. This is a great source of local wood and you cannot beat the price - FREE! Thanks for the tip Tom. The Winthrop DPW's contact info is as follows:

Address: 100 Kennedy Drive  
Wnthrop, MA 02152  
Phone: (617) 846-1341

Graham Oates also mentioned that Pinkerton Academy has some used April 27<sup>th</sup> auctions from Igawa. Interested donator Jack Ruby at Pinkerton and number is (603) 437-5237.

### **Financials:**

Derrick TePaske, our esteemed Treasurer, reported we have approximately \$4,800.00 in the club account. The silent auction at last month's Middlesex Community College meeting went really well and we brought in between \$400.00 and \$500.00 dollars. Special thanks go out to Peter Teubel for all the tools he donated for the silent auction.

### **Middlesex Community College Meeting:**

It was agreed by all that the February meeting at Middlesex Community College went really well. The meeting was slated to run from 10:00 AM - 3:00 PM but everyone was having such a good time it did not finish up until after 5:00. Lunch went over really well and we had a good discussion on the frequency of the meetings being held there. In the past we did not have meetings at Woodcraft in November (Thanksgiving) and in July and February due to sales programs being run during those months. There is no way that Peter can find out in advance as to when the sale dates are going to be as they only announce the sales at the start of the month. We need to stay away from the last week of August (Marshfield Fair) and 9/30 - 10/13 for the Topsfield fair. So it was decided to schedule the Middlesex Community College meetings for the last Saturday of July (7/29/06) and the last Saturday in October (10/28/06). We will need to have someone (Dietrich or Tom?) inquire with Middlesex to make sure we can lock in those dates.

### **Parking:**

Tom Lienhard talked to the people who own the gas station across the street about being able to park some cars there and we may be able to get 6 - 8 cars in the grass/dirt area. The oil lube place was also contacted and they were not sure about liability issues so they were going to check and get back to us. The general feeling is the Dunkin Donut's across the street will be open late so we will not be able to park there.

### **Demonstrations:**

We all agreed we would work to get a schedule of demonstrations out in advance and Tom Lienhard graciously agreed to run with this item. Based on input from this meeting we have come up with the following:

Interested donator Jack Ruby at Pinkerton and number is (603) 437-5237. Many uses of the Ellsworth Gouge on various shapes and the many cutting techniques that can be accomplished using this gouge. This should be a great demonstration so be sure to be in attendance on the 27<sup>th</sup>!

May 25<sup>th</sup> Meeting: Mike Breen will do a demo on Tips and Jig Fixtures. This topic generated a lot of buzz as Mike had done something similar to this a few years ago that went over really well so you won't want to miss this one!

June 22<sup>nd</sup> Meeting: This will be a demo that everyone is

**MARCH MEETING NOTES:**

June 22<sup>nd</sup> Meeting: This will be a demo that everyone is invited to participate in – Chucking Techniques. Bring in your unique chucks and/or solutions to specific chucking problems so everyone can gain knowledge and insight on this important topic

**Show and Tell:**

Graham Oates displayed five of his hollow form vessels he has turned using home made tools and he tries to design his tools so that a single tool can be used from start to finish in the turning process. Adam will bring in some of these tools when he does his demo next month.

Fran Tessicini showed us his first attempt at turning a burlid piece and while he felt it was tricky and not that easy to work the results were fantastic! He also brought in a natural edge basswood bowl that he said was a pleasure to turn. Great job Fran!

Derrick TePaske displayed a large crotched cherry vessel that had modeling paste on the surface to give it a unique look and appearance. He gets the modeling paste on Ebay and it is made by Liquid Tex and goes for around \$30.00 per gallon. You mix it yourself with water and it can be applied in any manner (brush, scraper, etc.) and the product has a short dry time and stays resilient and unlike spackle is not brittle and easily chipped. Liquid Tex takes water based stain and for this piece Derrick put in a rosewood top to finish it off.

Jerry Joaquin brought in his first hollow form that he did in Deitrich's shop out of Applewood and the piece looked great. Applewood has a tendency to split easily and Jerry was saying how this piece was drying nicely when by mistake he left in on his table in the sun. Using Yankee ingenuity he put the piece in a paper bag, added some water and applewood sawdust/shavings and after a period of time the cracks were gone!



The next presenter showed a great segmented bowl that he built using a sled with 15 degree angles. Unfortunately I was unable to catch him before he left to get his name so we will have to acknowledge him in the next set of meeting minutes. Sorry about that!

Will Hunt brought in an impressive single access turning that he constructed by cutting six pieces of wood, a dark spacer between each piece and then using double sided tape to hold it all together while he turned it. The result is very impressive as the photos show.



Andy Osborne displayed two recent turnings: The first was an off centered turning that was mounted on a face plate with washers behind some of the screws. The coloring was done with permanent artist markers and the finish was Minwax Urethane.

And the academy award goes to....."Oscar One"! This was quite an interesting piece and aptly named after the Oscars - the "hair" for Oscar One is actually porcupine hair that Andy got from the Wondering Bull.



Donna Banfield displayed a hollow form that she turned from Ash and then carved, scorched and sandblasted to completion. The lid was completed with a spare piece of Ash that she had that perfectly matched the grain of the vessel.

Mike Green displayed some adapters he made on his metal lathe that were really amazing. His adapters allow an older Atlas lathe with 1 x 10 TPI to the more standard 1 x 8 TPI and he then presented the adapters to the new club president, Ron Pouliot for use with his Atlas lathe. Mike never ceases to amaze us with his creativity and resourcefulness. Mike also displayed a metal face plate centering device for bowls which he recently turned as well as a die and thread device.



## Demonstration – Bottle Stoppers: Donna Banfield

Donna gave a great demo on turning bottle stoppers and she thanked Dave Eaton for showing her the process at the turning exhibition. Donna's tools of choice for this project are:

A Spindle Roughing Gouge

3/8" spindle gouge

Skew chisel

She also recommends pin jaws to hold the dowel during turning and a Jacobs chuck to drill out for the dowel. Blanks are readily available and can be either purchased or as lumber purchased in bulk and blanks made from that as Donna does. Donna recommends using unique woods (spalted woods look great) and she sizes her blanks to 2" long by 1 1/4" to 1 3/4" round.



### Prep Work:

While Donna says she is not a production turner her methods of blank preparation employ practices that a production turner would use. Donna will cut out 100 blanks (for large pieces of bulk wood she suggests a good table saw or band saw), drill 100 holes using a 1/2" HS drill bit in the Jacobs chuck to a depth of 1/4" – 1/3", cuts 1/2" dowels purchased in three foot lengths down to 1 1/4" long, uses a medium viscosity CA glue to glue in the dowels into the blank. She lets the dowels dry overnight before turning.



### Turning the blank:

1. Make sure the lathe speed is reduced to a low speed
2. Clamp blank in step jaws with the dowel into the step jaws
3. With a live center in the tailstock bring it up to the blank and lock down. Without the tailstock you will get some run out so Donna stressed using the tailstock.
4. With her spindle roughing gouge she turns the blank to a



round cylinder

5. With the spindle gouge she shapes the blank to her desired design. Donna mentioned that the AAW has a forum that has a lot of pictures on various bottle stopper designs. <http://www.woodturner.org/>



6. Donna then loosens the Step Jaw and moves the dowel out just a bit so she can clean up the underside of the stopper. It is important not to turn the stopper at all as you want it in the same position when you tighten it back up.

7. She then cleans up the bottom of the stopper with the skew chisel. If you are not comfortable with the skew Donna suggests an ultra thin parting tool but it must be REALLY sharp.



8. When that is done she pulls away the tailstock and loosens the step jaws again and puts the dowel back in to its original position again keeping the stock in the same exact location and begins to clean up the end of the stopper. When cleaning this end up it is important to take very light cuts as the stopper is being held only by the dowel and the cuts should be made going in the direction of the chuck.



9. Clean up with sandpaper up to 600 grit using very light pressure. It is important to use new sandpaper for each new project.

For finishing Donna makes two or three passes with sanding sealer on a clean cotton rag and then uses Mylands friction polish for a quick gloss finish.

The end product looked great and was really impressive. Thanks to Donna for sharing her Bottle Stopper techniques with everyone.



## Ways of Mounting Wood on the Lathe

By Rex Haslip

In this article I try to explain some different ways to mount your turnings on the lathe. None of the methods shown here use special chucks or tools. You can make all of these chucks with materials that you have in your shop.

### Jam Chuck

This is ideal for finishing off bowls, but it can be adapted to be used for repetitive jobs where the stock is all prepared to a set size, and a tapered jam can be utilized to hold the stock. For bowl bottoms, or any turning, you can either jam inside or outside, depending on the shape of the turned article. As the name implies, this is a friction chuck principle where the holding is done either by jamming the stock inside a recess or over a spigot. This principle is not limited to initial stock mounting, but lends itself to various phases of turning. Simply turn the recess or spigot to accommodate the size of the other part. If you make the recess too big or the spigot too small they can be helped to fit tighter by wetting the contact areas, which will lift the fibers and take up some of the slack. Or if it is still loose, use a few layers of toilet tissue or paper towel or serviette to do the job.



*Jam Chuck*

### Glue Chuck

There are two basic types here, the simple glue chuck, and the glued jam chuck.  
Simple Glue

This system is ideally suited for mounting bowls, plates, platters, and other similar turnings where the bulk of the



*Simple Glue Chuck*

wood is not to far away from the mounting surface. It allows you to make the most of the stock that is available to you, as you don't need to waste material by turning a foot or spigot.

For the simple glue, you can turn a spigot, as shown above (Glue Block), or a faceplate mounted block with a clean, slightly concave outer face. I generally nail a small brad into the center of the Glue Block face, cutting off all but 1 mm. Centering the turning can be done by positioning this pin into an appropriate recess in the center of the piece to be turned. After the glue, the world is your oyster. I prefer to use PVA (Poly Vinyl Acetate) which takes a couple of days to dry. Some of my fellow turners use hot melt glue, while others with full pockets and little experience use the "super glue" type of products.

Please think out of the normal here. Using hot melt glue for example, is an ideal way of reverse mounting bowls as well, particularly rough edge turnings, or "holey ones" that won't lend themselves to vacuum chucking. Simply hot melt glue the glue block to the finished surface, then mount and turn as you will. When you want to get the block off, apply a little mineral turpentine, wait a few minutes, and the glue will soften, allowing the block to be removed.

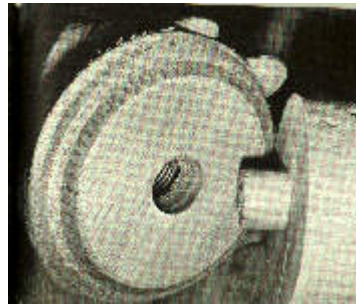
### Glued Jam

This is good where you need that little extra strength, perhaps because you are turning further away from the mounting. Doing things like candle sticks, bud vases, etc, essentially short spindle work. This makes the best of both the glue and the jam chuck, and by using the jam chuck recess, you increase the glued surface. Unfortunately, with this method, you lose the lower end of the stock (what's in the recess) but it is ideal if you don't have a normal chuck, in which you would lose the bit at the bottom anyway.

## Ways of Mounting Wood on the Lathe

### Glue and Paper

This has been around since the beginning. Essentially the same as the glue chuck, except that the inclusion of a layer of paper facilitates the easier separation of the glue block when required. The down side is a possible reduction in the strength of the bond. This method can be used in the same situations as the simple glue mount. This type of mount is not suited to using hot melt glue, but any other seems to work. It does need a lot of super glue though.



*An extreme example of glue and jam, but you get the idea. Normally the jam is a bit bigger.*

### Faceplate

Not a lot to this really. Simply find the center of the work and secure the faceplate to the work, centralized of course, using screws. I prefer to use "gib screws" which are a very sharp screw with an aggressive pitch and depth of flute (or whatever the screw equivalent is). Take care as always with the lathe speed, as out of balance work is dangerous.

### Centers

Between center turning is just that and therefore needs a tail stock. Mount a spur drive center in the headstock and use a center in the tailstock to force the turning stock onto the drive center. It is important to ensure that the stock is fairly well balanced, or the speeds are low or else you could well end up wearing your turning stock. Having said this, there are a range of off center turning projects that can create a range of effects by deliberately using different centers for different parts of the same piece.

### Screw chuck

This method is ideal for holding bowl blanks to turn the outside of the bowl. To call this screw chucking is really a little bit of poetic license. A specially machined "coach screw" is locked into the chuck, and a piece of stock with an appropriately sized hole is screwed onto it, thus holding it against the closed jaws of the chuck. A derivative of this that I have seen is where a special faceplate has been made with the screw as part of it, so the area of support is greatly increased

### Press mount

This is another way of reverse mounting bowls to finish the bottom. It can also be used to hold stock while a dovetail or spigot are turned on the base for mounting in a chuck. For bowls, a padded faceplate is used and the work is pressed against it by the center of the tailstock. Friction drives the turning. I have a wooden disk that I attach to my faceplate, and it is covered in 1" thick foam rubber. Different sizes can be made to suit different sized turnings. For turning spigots for mounting, the work can be held between the tailstock and the bare metal faceplate, or even the chuck jaws. If you are going to be using this method to clean off the bottom of a bowl, help yourself by marking the center of the bottom of the bowl when you are turning the outside. This makes centering it when remounting a very simple task, by just bringing the tailstock center back up to the mark. There are many different ways to mount your turnings on the lathe, and I'm sure that some of you have come up with your own unique methods. Each method described here can be used for a large variety of turnings, and the key is to try them all out and see which ones work best for you.

Rex Haslip

<http://www.woodturns.com/articles/tools/>

## MEDIA LIBRARY

### Current Video Inventory:

- \* *Turning Wood with Richard Raffan*
- \* *Turning Boxes with Richard Raffan*
- \* *Turning Projects with Richard Raffan*
- \* *Bowl Turning with Del Stubbs*
- \* *Skill Building Projects with Mark St. Leger*
- \* *Sharpening Fundamentals*
- \* *Turning Projects from Scrap with Bob Rosand*
- \* *Natural Lipped Bowls – Ken Bullock*
- \* *Wooden Bowls on a Budget – Ken Bullock*
- \* *Rude Osolnik – Dean of American Woodturners*
- \* *David Ellsworth Tape #1*
- \* *David Ellsworth Tape #3*
- \* *David Ellsworth Tape T*
- \* *Skew Chisel with Alan Lacer*
- \* *Turning a Salt & Pepper Mill by Holtham*
- \* *1996 AAW Symposium - Techniques*
- \* *1997 AAW Symposium - Techniques*
- \* *1998 AAW Symposium - Techniques Vol #2*
- \* *1998 AAW Symposium - Techniques Vol #1*

- \* *1999 AAW Symposium - Techniques Vol #1*
- \* *Vessels of Illusion by Trent Bosch*
- \* *From Tree to Table by Mike Mahoney*
- \* *Woodturning Wizardry by David Springett*
- \* *Woodturning - A Foundation Course*
- \* *Mike Darlow DVD set*  
-> Available on VHS tapes
- \* *Woodturning Projects with Nick Cook Volume #1*
- \* *Woodturning Projects with Nick Cook Volume #2*
- \* *Son of Skew by Alan Lacer*
- \* *Range Rider Hat by Johannes Michaelson*
- \* *Luke Mann Demo August 2004*

### Current Book Inventory:

- \* *Woodturning - TIME/LIFE Book*
- \* *The Fine Art of Small-Scale Woodturning*
- \* *Fundamentals of Woodturning by Mike Darlow*
- \* *Woodturning Methods by Mike Darlow*

“If anyone would like to donate any ORIGINAL videos (no copies), please contact any of the club’s officers.”

## CLUB EVENTS

Events not sponsored by the club:

**Rude Osolnik Exhibition** at Fuller Craft Museum in Brockton, 10/22 - 2/19/06, website is <http://www.rudeosolnik.com>

Alan Lacer Demo sponsored by Central New England Woodturners (topics: end-grain hollowing, hook tool, turned lidded box), Thursday 5/11/06, 6:30 PM, Worcester Craft Center, General Admission: \$15.

## LINKS OF INTEREST

New England Turning Symposium 5/13/06, Pinkerton Academy, Derry, NH also Youth Symposium, Friday, 5/12

Utah Woodturning Symposium 6/15 - 6/17, Brigham Young University, Provo, Utah

AAW 2006 Symposium 6/22 - 6/24, Louisville, Kentucky

2006 Virginia Woodturning Symposium 11/4 - 11/5, Daleville, Virginia

## APRIL MEETING AGENDA

Remember to bring in some wood for the wood swap to help support the club!

### 6:30pm–7:00pm

Arrive early for some social time and please remember to park across the street at the Fleet ATM parking lot.

### 7:00pm–7:45pm

- \* Club business
- \* Announcements
- \* Show & tell. Bring your pieces in for discussion

### 7:45pm to 8:00pm

Break

### 8:00pm–9:00pm

Demo - Back to Basics– The Ellsworth Gouge Graham Oates

### 9:00pm-9:15pm

Break

### 9:15pm - 10:00pm

Wood Swap



## MONTHLY SHOP TIPS

## OTHER EVENTS

### Woodcrafters of WOBURN

The Art Of Pen Turning Wednesday, May  
3, 6pm - 9pm

Shaker Oval Carrier Basket Thursday,  
May 4, 6pm - 9pm & Sunday, May 7,  
10am - 4pm

“ Send your tips  
to Al Primm for  
publication in  
our Monthly  
Shop Tips  
section! “

## VENDOR NEWS

### A.R.T. MENTORING PROGRAM

Our Mentoring program is designed to help the novice as well as the intermediate turners in the club. Take advantage of the Mentors listed below. They've all agreed to spend a few hours with anyone to help the beginner get started or the intermediate to advance their skills. All it takes is a phone call to make an appointment.

Mike Green - Lowell, MA  
978-459-8308  
mgreenburl@juno.com

Frank Movitz - Marblehead, MA  
781-631-4411  
gwpb@attbi.com

Derrick TePaske - Belmont, MA  
617-489-0169  
go.den@verizon.net

Steve Reznek - Concord, MA  
978-287-4821  
reznek@aol.com

Jack Grube - Londonderry, NH  
603-432-4060  
jackgrube@aol.com

Dietrich Kulze - Billerica, MA  
978-663-5241  
dk3@reuse.com

**“All it takes is a  
phone call to  
make an  
appointment.”**

**CLASSIFIEDS**

**Look! No Batteries Required...Ever Again!** Batteryless, 110 VAC Powered Laser Pointer for those deep hollowing jobs. Plugs into any standard 110 VAC outlet. Use with deep hollowing systems such as the Jamieson, Kelton, Oneway, Pro-Forme, Dave Reeks, homemade, etc. varieties.

Price: \$25.00 each.

**Get perfectly side ground edges on all your bowl gouges.** Improved, easy to use gouge sharpening jigs. No matter what the sizes of your gouges, there is a sharpening jig to give you that perfectly ground edge. For use with the Wolverine or similar grinding aid. Three sizes to properly fit all gouges:

Size:	Prices:
Small (up to 3/8" dia.)	\$12.00 each
Medium (3/8" - 5/8" dia.)	\$12.00 each
Large (5/8"-7/8" dia.)	\$12.00 each
Set of all three:	\$30.00 (Save \$6.00)

**Ultra-Thin Kerf Parting Tool.** Blade is only 0.050" thin to give those wood saving and grain matching cuts. Overall length approximately 9-1/2" with comfortable handle for good control. Made from hardened High Speed Steel for a lasting edge and stiffness.

Price: \$20.00 each.



110 VAC Laser Pointer



Bowl Gouge Sharpening Jigs



Ultra-Thin Parting Tool

Please add \$5.00 Shipping and Handling to your order (no matter the number of items ordered being shipped to the same address at the same time).

To order, please make checks payable to Peter Toch and mail to:

Peter Toch  
6565 Fairway View Trail  
Roanoke, VA 24018

For questions or further information, please contact Peter Toch at (540) 774-4152 or ptoch@adelphia.net

\* NOTE: These items are also available thru Mike Green at our monthly meetings.

“ Classified ads are free for members . Just send your ad to Al Primm. ”



# Association of Revolutionary Turners

“ G E T I N V O L V E D ”

## ~ LEGAL STUFF ~

**The Association of Revolutionary Turners (A.R.T.) was founded in 2001 to support the needs of woodturners in eastern Massachusetts. Its purpose is to provide education, information, and organization to those interested in woodturning. We meet on the 4th Thursday of every month at the Woodcraft Store in Woburn, MA. Memberships are on a calendar basis from January 1st through December 31st. Annual dues is \$20 per person.**

President: Ron Pouliot  
ronald\_a\_pouliot@raytheon.com

Vice President: Dietrich Kulze III  
(508) 897-2100  
dietrich@kulze.com

Treasurer: Derrick TePaske  
(508) 626-4999  
go.den@verizon.net

Secretary: Gary Benjamin  
Garybenjam@aol.com

Co- Librarians Earl Powell and  
Gordon Clark

Newsletter Editor:  
Al Primm  
(978) 649-9097  
firesho@comcast.net

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## **2006 MEMBERSHIP DUES**

Dues for 2006 are now due. Please have cash or check ready at the meeting.