

NEXT MEETING
THURSDAY, DECEMBER 20TH
7:00:10:00—MINUTEMAN
TECH. LEXINGTON, MA.

NOVEMBER 15TH, 2007 VOLUME 11, ISSUE 1

ASSOCIATION OF REVOLUTIONARY TURNERS

WWW.REVOLUTIONARY-TURNERS.COM

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NOVEMBER 15TH 2007 MEETING MINUTES BY SHARON GREEN

November Minutes

President Ron Pouliot called the meeting to order at 7:09 pm. Approximately 30 members were in attendance at our new home at Minuteman Tech in Lexington. President Ron thanked all those who made it possible for us to be able to meet there. The accommodation in the woodshop area will work out great for us with lots of room for expansion.

Ron informed us that the wood swap this evening would take place both inside the facility and outside, due to the amount of wood we had that evening. A big round of thanks went to members Derrick, Devon, and Dave for retrieving the cherry logs from Cambridge.

The president once again reminded us that election of new officers was coming up soon and that people should be really thinking about taking on an elected post. With new people taking positions, we get fresh new ideas. While on the subject of new officers the president reminded everyone that dues are due in January. They are still \$30 a year, but a review will take place in July due to the cost of our rent.

Ron made a recommendation that we have an open turning event in the month of February, similar to what we had last year, except without any outside vendors. It was voted and approved by all. V.P. Mike Souter will get in touch with M.C.C. to set a February date. There will be a silent auction that day. If any members have donations for the club, please bring them there. As the president stated, it's a good time to clean out the workshop and make a donation to a good cause. More details will follow as the event approaches.

Treasurer Gordon Gladstone stated that we have just over \$1700 in the bank.

V.P. Mike Souter gave out profits from the Topsfield Fair to all members who had items sold. He stated that the club sold just under \$3000 with the club taking in \$289.64 after expenses. We also took in \$40 for "Project Goodwill" that was possible by our turners making small turnings at the

Safety Tips

Always wear a face shield!!!!

Make sure your tailstock is

LOCKED before turning on

the lathe!!!

When you have to chase your

lathe around the room, you're

turning speed is too high!

MEMBERSHIP HAS ITS PRIVILEGES.....

CA Glue & Accelerator Available

Thin CA Glue	2oz	\$4.00	2" & 3" Velcro Backed sandpaper Discs
Medium CA Glue	2oz	\$4.00	80-400 grit 10/Pack \$2.00
Thick CA Glue	2oz	\$4.00	
Accelerator w/pump	2oz	\$3.00	
Anchor seal	1gal	\$7.00	

NOVEMBER MEETING NOTES—CONTINUED**BY SHARON GREEN**

fairground and selling them.

Member Dave Eaton had a bunch of paperwork from the Marshfield Fair event that he wanted to trash, but thought he would see if anyone was interested in it. He had no takers on it and it went into the trash.

Member Sharon Green brought up the issue of safety at the fairs, saying how easy it would be for a child to stick his fingers into the lathe. She made a recommendation that we build our own safety fence. If ART members could all make a spindle, then they could be formed into a fence. Not only would we be saving little fingers but we would also be showing examples of spindle work. Member Gary Bashian has some bat material coming in that he would be willing to donate to the cause. President Ron thought it would be worth looking into at a later time.

V.P. Mike Souter informed us that the cost of anchor seal has gone up about \$100 per 55-gallon drum. It was voted and approved that we would order more and that the cost to members would also have to go up slightly. (Still at a bargain!)

V.P. Mike Souter made a suggestion that we change our meeting date to the third Thursday of the month, given that there are four occasions yearly that we have to either reschedule or hold the meeting without key members due to fairs and holidays. Member Andy Osborne suggested that because not all members were in attendance, we should send out emails to gather comments over the next two months with a vote on changing our meeting date at our January meeting.

Due to the Holiday season, our December meeting date has been changed to the 20th.

Librarian Peter Patalano is looking to upgrade the library with the purchase of a video on how to turn a captured ring. It was voted and approved that he could purchase it. Discussion followed on upgrading the library. With the cost of our rent it was decided that purchases for the library would be done only if funds were available. Member Dave Eaton suggested that it would be nice if our website had a list of the videos we have available for members to rent. Dave offered to help our webmaster to make it possible.

Break called at 8:20pm.

Meeting resumed at 8:30 with show and tell.

Show and Tell:

Jerry Joaquim made a mushroom box with the guidance of Mike Souter at the Topsfield Fair using a branch from the Robert Frost property. He also made three bottle stoppers.

Dave Eaton made a mixed media box with a polymer clay coin on it that he also made.

Peter Patalano made some finial ornaments with shells that he saw in the AAW magazine. He also had some pens he made from water buffalo and deer antler and yew root.

Joe Beaton made a maple goblet that he is donating to Project Goodwill. This reminded Dave Eaton of the success that CNEW had last month with their turning demo by George Guadiane of New York. Twenty turnings were donated to the Project.

John Santoro showed the completed machined aluminum block that he designed, allowing him to mount the tailstock he got at last month's meeting to his Shopsmith machine. He also showed the standard tailstock arrangement from the Shopsmith to compare.

Ron Pouliot showed a cherry bowl made from a flat board, which will be this evening's demo.

Mike Souter made Peter Patalano-inspired pens called El Grande from cocobolo and from cherry burl.

Gary Bashian made a mallet from a piece of southern yellow pine that had been a very large top and had once been a part of a wood chain project that Mike Green started last year. The mallet will be donated to Project Goodwill.

Warren Clark showed an example of the disc-shaped wooden bases that he turns for baskets, as his wife is a basket weaver. He thanked Mike Green for making the tool to cut the V-shaped notch in the disc edge.

Gordon Gladstone thanked Mike Green for making replacement center tips for his spur center drive, and followed that by an announcement that he had later found his lost original tip.

The wood swap took in \$28 this month, sale of supplies took in \$114. Along with the truckload of cherry wood, a special thanks to Gordon Gladstone for his wheelbarrow of cutoffs that he made available to members.

Our cub reporter for this evening is John Flynn. (Thanks, John!) He will be writing the article on Ron Pouliot's demo about making a deep-dish bowl from a flat piece of wood.

Meeting adjourned at 9:45pm.

NOVEMBER MEETING NOTES—CONTINUED**BY SHARON GREEN****Demo — Ron Pouliot making a deep-dish bowl from a flat piece of wood:**

Our President, Ron Pouliot, gave the first demonstration at our new location. His demo was on a bowl made from stacked rings.

Start with a disc as big around as you want. Using a flat $\frac{3}{4}$ -inch disc, Ron held it against a backer disc with a faceplate attached to it. Ron suggested plywood for the backer. Ron had a round piece of rubber attached to the middle of the plywood disc to help in driving the $\frac{3}{4}$ -inch object disc. Ron was not sure where he acquired the rubber. It was self-adhesive. He was not sure where he got it. You could use self-adhesive sandpaper as well.

Using a compass, draw circles on the object disc about as wide as the disc is thick. Using a cone center held against the object disc, Ron trued up the object disc. Then, using a diamond parting tool, he cut several rings about as wide as the object board is thick, $\frac{3}{4}$ -inch. Put the tool rest parallel to the object disc. Cut into the object disc at 45 degrees. Ron used a jig cut at 45 degrees as a guide to starting the cut. Cut out several circles. Each time a circle is freed, you can remove it before you continue cutting the next one. After all the circles are cut, stack them up in a bowl shape and glue them together with yellow glue, using a weight to help them cure. After the glue sets, Ron finished the outside of the bowl using a homemade device. It was a half-round piece for holding the bowl. Picture a ball cut in half with a faceplate on the flat side and self-adhesive rubber strips crossed over the round part of the ball to aid in driving the bowl from the inside. Ron mounted the bowl on this device and finished the outside, holding it on with a cone center. Be sure to cut a tenon in the bottom for a chuck.

Finish the outside of the bowl and flip it around and mount it in a chuck to finish the inside.

Put it back on the "ball device" and take off the tenon.

Variations can be made by making the circles wider, for example, $1\frac{1}{2}$ inches, making the top ring wider to make a bowl with a flaring top, or make the entrance cut at 30 degrees. You could also use two boards of different species, such as walnut and maple, to make stripes.

Ron had handouts at the meeting to make it clearer.

Thanks, Ron!

Pictures:

Going forward pictures will be displayed on the ART Yahoo groups site:

http://groups.yahoo.com/group/art_woburn

Also a BIG THANKS to Ken Paciulan who is responsible for all the great pictures from the meetings!

ART Mentoring Program

Our Mentoring program is designed to help the novice as well as the intermediate turners in the club. Take advantage of the Mentors listed below. They've all agreed to spend a few hours with anyone to help the beginner get started or the intermediate to advance their skills. All it takes is a phone call to make an appointment.

Mike Green - Lowell, MA
978-459-8308
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Frank Movitz -Marblehead, MA
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“All it takes is a
phone call to
make an
appointment.”

Association of Revolutionary Turners

Get Involved

The Association of Revolutionary Turners (A.R.T.) was in founded in 2002 to support the needs of woodturners in eastern Massachusetts. Its purpose is to provide education, information and organization for those interested in woodturning. Currently we meet at Middlesex Community College in Bedford on the fourth Thursday of the month. Memberships are on a calendar basis from January 1st through December 31st. Annual dues are \$30.00 per person.

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Executive Board:

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Secretary: Sharon Green, mgreenburl@msn.com, 978-459-8308

Librarian: Peter Patalano, pms1141@comcast.net, 781-391-6446

Librarian Assistants: Earl Powell, earl@brooksidestudio.org, 781-756-0603

Gordon Clarke, gordonclarke@adelphia.net, 603-673-8283

Supplies and Merchandise: Mike Souter, mss2468@aol.com, 978-356-4750

Goodwill is coming to a lathe near you...

Take some wood, turn a saleable item and donate it. Items will be collected and sold at auction. Each turning will provide a wheelchair for someone in desperate need.

Project Goodwill is a benevolent effort where woodturners can help those less fortunate by providing them with a much needed wheelchair free of cost. Simply put, we'll take a saleable wood turning, or other desirable item, and turn it into cash which is then used to fund the purchase and delivery of a wheelchair to a third world country individual. Each item donated typically will yield at least one wheelchair and a huge smile on someone's face.

Early in March 2006 the Central New England Woodturners (CNEW) were looking at ways to give back to the community and provide a small measure of relief for people in need. As it turned out, the then President Dave Eaton discussed the idea with CNEW member Charlie Croteau who was active with the Free Wheelchair Mission (FWM). This turned out to be a perfect fit since the FWM was a turn-key operation, all CNEW needed to do was provide physical donations and FWM would convert these into funds, purchase and deliver the wheelchairs. It is so simple that it would have to be successful. In fact, Charlie being in a wheelchair himself, has been active with the FWM for some time and the marriage of CNEW and FWM seemed to be just perfect. He has many contacts in the area from whom he collects a large supply of kiln dried wood, mostly from cabinet makers or flooring companies. Single handed he brings in a load of this beautiful wood and distributes it to turners at no cost with only the agreement that "some" of the wood be returned in the form of a finished turning ready for the FWM.

That's how it all started. So far to date CNEW has generated funding for more than 200 wheelchairs. That's 200 people whose lives are significantly changed. They no longer crawl in the dirt or wait for someone else to carry them... and what a nice feeling we get inside when we think of the good deed we've done. Best of all - it's so easy to do. The FWM takes our donations and holds fund raiser events where a donation of \$48 or more rewards them with a nice turned item. The nicest turnings are shipped to California where an auction raises even bigger bucks. Every \$48 makes for a assembled, delivered wheelchair

Seeing the success happen with CNEW, Charlie and Dave next began inquiries to other clubs like The Association of Revolutionary Turners (ART) if they too would be interested in joining the cause and of course the answer was an overwhelming yes. The big hearts at ART signed up to make items and donate them to help others. So far to date more than a dozen ART members have made donations, some with as many as 10 pieces and they're just getting going! It's truly amazing what generosity we turners have within.

What we need next is, you guessed it, more. More donations and more involvement from our own turners and more clubs involved. Spread the word. Perhaps this is an effort that will run wildly throughout the woodturner community. Many people are happy to help but can only do so if they know about the cause or are asked by someone. The most recent famous turner donation was a mini-hat by Johannes Michelson. He was simply approached about the idea and generously said "of course I'll help".

Please help out with a donation and tell others to become involved. If you spread "goodness" to others, then "goodness" will ultimately come back around for you when you are in need.

Contact Charlie Croteau or Dave Eaton for info as needed or see the Free Wheelchair Mission's website at <http://www.freewheelchairmission.org/index.html>



The finished product!