Association of Revolutionary Turners

1/21/2010 Meeting - Agenda

http://www.revolutionary-turners.com/

7:00 P.M. - Welcome & Visitors/Mentors:

Currently ART has 10 members who volunteer as Mentors. For simply a modest amount of appreciation, they'll come to you or have you over to help you work on techniques or a project. Please see the website for their contact information.

Old Business

Open Turning @ Donna's Barn 2009 - Minutes

Election of officers, current nominations:

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PresidentIsaac Burk
Internal Vice President Mike Souter
External Vice President Gary Bashian
Secretary Mike Chalifoux
Treasurer Gordon Gladstone
Membership Director Devon Thibeault
Newsletter Editor Isaac Burk
Marshfield Coordinator Dave Eaton
Topsfield Coordinator Mike Souter
Webmaster Ken Paciulan
Librarian Mike Souter
Assistant Librarian Gordon Clarke
Supplies Coordinator Gary Bashian
Club Photographer Ken Paciulan

Meetings

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January 21	??
February	Open Turning
March 18	??
April 15	??
May 20	??
June 17	??
July 31	BBQ
September 16	??
October 21	??
November 18	??
December 16	??

Club Special Events:

Trip to Bad Dog Burls, tentatively in April, Dave Eaton volunteered to organize.

Professional Turners:

TBD, any ideas, talk to Gary B.

Other Announcements:

CNEW contacted about 36 Maples being harvested...Gary B.

Ocean Woodturners is hosting a demo with Jacques Vesery 2/20 & 2/21, 2010. It will be held at the North Kingstown Senior Center #10 Beach St. North Kingstown, R.I. 02852. The cost for the demo day will be decided later this month. Anyone interested in attending one, or both days, should contact Wayne Collins whose e-mail address is <u>turner9254@aol.com</u>. See demo day agenda on Page X.

Totally Turning:

The Adirondack Woodturners Association (AWA) is proud to bring you the seventh Totally Turning Symposium. Totally Turning 2010 will be held on Saturday and Sunday, March 27 and 28, 2010 in Saratoga Springs, New York.

http://www.totallyturning.com/

Registration:

Includes access to Totally Turning 2010 and to all aspects of SHOWCASE 2010 TWO DAYS

INO DAIO	
	\$165
Spouse	\$85
Student	\$65
ONE DAY	
	\$125
	\$65
Student	\$45

Other Announcements (Cont'd):

AAW Symposium

24th Annual International AAW symposium, to be held in Hartford, Connecticut, Friday June 18 through Sunday June 20, 2010, at the Connecticut Convention Center.

http://woodturner.org/

Registration:

Doesn't include the banquet.	
Whole Symposium	
Banquet cost in ().	
Till 5/15/2010	\$250 (\$45)
5/16-6/14	\$290 (\$45)
6/15->	\$330 (\$45)
Other Registration options	
Single Day	\$145
Spouse/Partner Access	\$105
Youth (10-17)	Free
Student (18+ w/ID)	
Opportunities to Volunteer, talk	to John Flynn
in our club or Buster Shaw,	

<u>bustershaw@sbcglobal.net</u>, who is the local coordinator for the symposium.

Yankee WoodTurning Symposium – Tentatively scheduled for 2011, representatives are...

Officer's Reports

PresidentIsaac Burk
Internal Vice President John Flynn
External Vice President Gary Bashian
Secretary Sharon Green
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Close Meeting

Show & Tell

Break/Library Checkout/Supplies

Demonstration

Jacques Vesery Demo Day Agenda



I will start with a presentation which will include work from several series including; Classic forms, Seaforms, Pleiades Series and collaborations which help explanations throughout the day. I will need a lcd projector if possible... this is a short image presentation

"Creating a Canvas of Good Form" my woodturning methods and processes The process for creating a form to carve or texture including hollowing techniques and making sculptural forms as well. Methods of grinding, microwave drying, sculpting and returning steps will also be discussed... this will take up most of the morning session.

a half hour prior to lunch break I will do a presentation

"Concepts in Design"

This lecture is a quick in-depth comparison of design components before and after turning, including form, balance, and proportions. Through a presentation of several artists' work, we will learn how variations and growth help a body of work evolve. This is a great learning tool for anyone, working in any medium. It is also an ever changing presentation as new artists' work is added to the mix each year.

After Lunch

"Texture and Color Becomes Second Nature" Jacques' carving/texturing and coloring techniques

Using the turned form as a canvas, various carving and texturing techniques on both green and dry vessels. The use of power carvers, rotary carvers, burning tools and methods to enhance the details with color to create illusion. If there is time at the end we will go into gold leaf techniques I use [this is very time consuming, but we will cover what we can]

HANDS ON DAY LIMITED TO 8.