ART Newsletter

July 2016 issue

A.R.T. Association of Revolutionary Turners

email: info@revolutionary-turners.com

website: http://www.revolutionary-turners.com/

President's Letter

Arboretum: I hope you are all at work slaving away on your Arboretum piece. I will have more info on what ART will be assigned for the Arboretum weekend, at our next meeting, July 21.



Patches: I hope that most people have sewed their patches to their smocks. These can be worn at the Arboretum and at Topsfield Fair.

Learn and Turn Mentor: This program has been quite successful! I would like someone to step forward and arrange for a mentor each meeting – like Darragh does for demos.

Topsfield Fair: A little info about the fair for those of you who have never been. The Topsfield Fair is the oldest continuous agriculture fair in the US. The fair has provided ART with a nice small building near the kiddie rides. We are at the Fair during its run, this year from September 30 to October 10. We will have two club lathes and the grinder. The fair also allows us to sell our items while we are there. Our building has shelves in it where we display our wares. Any active club members can sell. If you want to sell some items it would be appreciated if you work some shifts. All members should work at LEAST one shift just to support the club. You get into the fair for free; turn some, cover the selling area and take a break to walk around the fair. You don't have to be a great turner just come. The general public thinks that turning wood is magical. Plus a great chance to be mentored!

President's Note of the Month: The summer means more time available for the shop and more chances to get hurt. Be more safety conscious in the summer.

Happy Turning!

John Flynn POART Next Meeting is **July 21, 2016** 7:00 – 10:00 pm

Demo: Making a Lid with Bruno DiDuca

Learn & Turn 5:30 - 6:30.

Club Officers

John Flynn *President*

Darragh Cosgrave
Internal Vice President

Mike Souter External Vice President

Mark Holden Secretary, Treasurer, Newsletter Editor

Duncan Suss Membership Director

Ron Pouliot Topsfield Coordinator

Catherine Francis
Club Librarian

John Earley Supplies Coordinator

Ralph Rumery, Equipment Coordinator

Ken Paciulan Webmaster, Photographer

Safety First!

- Always wear a face shield !!
- Make sure your tail-stock is LOCKED before turning on the lathe!!!
- Never move the tool rest while the lathe is spinning.
- When you have to chase your lathe around the room, you're turning speed is too high.



Chapter of American Association of Woodturners (AAW)
http://www.woodturner.org/

Business Meeting Minutes, June 16, 2016 taken by Mark Holden, ART Secretary

7:02 meeting opened.

Attendance, approximately 30.

Reports

Membership Director: 82 paid members.

Internal VP: Mike Souter will demo in August, Mike asked if anyone wanted to see anything in particular. Steve Mittleman will demo in December.

External VP: Stuart Batty is confirmed in November and charges \$750 a day +expenses. Middlesex CC for Saturday, suggested \$25-30 for admission (tabled to be discussed later). Mike will look into using Woodcraft or Donna's barn for hands on Sunday. Mike will coordinate lathe needs for Saturday.

Supplies Coordinator: Inventory is good – list available for those interested.

Librarian: entire library is available at the meeting.

Topsfield Coordinator: Ron described how the Topsfield Fair works; good opportunity to get to know members, learn from others. The sign up sheet will be online. You must do at least one shift to be able to put items to sell in the store. The fair runs from September 30th to October 10th this year.

New Business

Arboretum is having a meeting July 11,12 or 13 with representatives from the 3 clubs to coordinate efforts. John will add info to update us in the July newsletter.

Motion for the May minutes to be accepted as published in the June newsletter. Seconded & approved.

7:15 meeting adjourned.

Short break followed by show & tell, then Steve Reznek's demo on splines and partial segments.

Demo: Splines & Partial Segmenting by Steve Reznek





















June Show & Tell















More June Show & Tell













2016 Club Demonstration Schedule

July	Bruno DiDuca	Making the lid from one of his recent show and tells
August	Mike Souter	tbd
September	Club Critique	Member work to be presented and discussed
October	Donna Banfield	tbd
November	Stuart Batty	Demo on the 12th with a workshop on the 13th
December	Steve Mittleman	tbd

If you have a skill, technique or a unique turning that you would like to share with the club please contact Darragh Cosgrave, at a meeting, by phone 978-712-8042 or email: InternalVP@revolutionary-turners.com

Monthly Pre-Meeting Learn & Turn

5:30 – 6:30 before the start of the meeting.

Woodcraft lathes will be available for beginner turners and anyone interested in trying turning with instruction by experienced members.

This is open to the general public, so feel free to invite your friends to come and participate.

Pay your dues for 2016 online at:

https://squareup.com/store/revolutionary-turners

ART Mentor Program

The purpose of this program is to provide a resource for members who need a bit of

help. Whether you're a beginner or a more experienced turner, whether you need an all-day session or 20 minutes worth of pointers, these mentors are here to help you. Feel free to give one a call or approach them at the next meeting.

 Mike Souter
 Bob

 Ipswich, MA
 Le

 978-356-4750
 78°

Derrick TePaske Belmont, MA 617-489-0169

Ken Lindgren Norwood, MA 781-856-6035

Peter Patalano Medford, MA 781-391-6446 Bobbi Tornheim Lexington, MA 781-862-4359

Andy Osborne Norwood, MA 781-769-6070

Mark Holden Tewksbury, MA 978-335-2675

Beverly, MA 508-878-5900

Membership has its privileges! Supplies bought in bulk by the club can \$ave you money.

Standard CA Semi-flexible	1 oz	2 oz	16 oz	
Thin	\$4	\$6	\$32	
Med-Thin	\$4	\$6	\$32	
Medium	\$4	\$6	\$32	
Med-Thick	\$4	\$6	\$32	
Thick	\$4	\$6	\$32	
Colored CA				
Black Medium	\$6	\$11	\$62	
Brown Medium	n/a	\$11	\$62	
White Med-Thick	\$7	\$12	\$70	
Pink Thick	n/a	?	?	

Flexible CA 4x stronger bond strength					
Thin	n/a	\$11	\$62		
Med-Thick	n/a	\$11	\$62		
Brown Thin	n/a	\$11	\$62		
Black Med-Thick	n/a	\$11	\$62		
Odorless CA					
Very Thin	n/a	\$11	\$80		

Pump Spray Accelerator	8 oz.	\$8
Extension Tips	25/bag	\$1.50
Debonder	2 oz.	\$5
Anchor Seal	Gallon	\$10

If you want to ensure that John Earley our *ART Supplies Coordinator* has and brings what you need to the next meeting call him at 978-922-0168 or email Supplies@revolutionary-turners.com

Prices can change and are not guaranteed as listed. Not all items/sizes are in stock. Contact John if you are interested in something not currently in stock.

Nearby Upcoming Events

Center for Furniture Craftsmanship

25 Mill Street, Rockport, Maine

Bowl, Knife, and Spoon with Jim Sannerud July 25 – 29

This course provides an introduction to green woodworking in the Scandinavian tradition. Starting from fresh-cut birch logs, participants learn to create a variety of lathe-turned and knife-carved objects such as bowls, spreaders, and spoons. Jim provides instruction in safe and effective turning with bowl gouges and parting tools, carving with a sloyd knife, and achieving decorative effects with milk paint and other natural finishes.

More information: www.woodschool.org/turning/bowl-turning

Turned, Carved, and Gilded Spoons with Jacques Vesery August 1 – 5

How do you create exquisite, alluring, visually powerful sculptural objects in wood? This course is for any maker who wants to do just that. Using the humble spoon as a launch pad, Jacques guides participants to experiment with new tools and techniques and to explore design elements such as proportion, scale, volume, texture, and color. Each student creates one or more spoons, focusing on the seamless integration of form and surface.

More information: www.woodschool.org/turning/turned-carved-spoons

Tea Time for Turners with Stephen Hatcher August 8 – 12

This is an opportunity for intermediate and advanced turners to learn teapot turning from a master. Stephen shares techniques for making single teapots from one piece of seasoned hardwood, and stacked teapots that gradually change shape and dimension. He also demonstrates signature methods for accenting surfaces with inlay materials and guitar woods that students initially practice by making platters. Each student can expect to complete one teapot from start to finish.

More information: www.woodschool.org/turning/tea-time-for-turners

Preregistration required for these courses. Cost: \$750 each

5th AAW National Segmented Symposium

October 27-30, 2016 at the Boston Marriott Quincy.

Check out www.segmentedwoodturners.org/symposium/2016_oct_symposium.pdf (9 page brochure) for more information about demonstrators, rotations, lodging, etc.

AAW National Symposium

2017 Symposium – Kansas City, Missouri

Kansas City, Missouri - June 22 through 25, 2017

Symposium Facility: Kansas City Convention Center, 301 West 13th Street, Kansas City, MO 64105

Host Hotel: Kansas City Marriott (not yet taking reservations), 200 West 12th Street, Kansas City, MO 64105

Details for the national symposium: https://aaw.site-ym.com/?page=2017KC AAW calendar of events: https://aaw.site-ym.com/events/event_list.asp

Media Library

Books

Wood Turning (The Art of Woodworking)

Time Life Books

The Fine Art Of Small-Scale Woodturning

William R. Duce

Fundamentals of Wood Turning

Mike Darlow

Woodturning Methods

Mike Darlow

Turning Wooden Jewelry

Judy Ditmer
Turned-Bowl Design

Richard Raffan
Creative Woodturning

Dale L. Nish

Hand or Simple Turning: Principles and Practice

John Jacob Holtzapffel

Contemporary American Woodworkers

Michael A Stone

Turning Wood with Richard Raffan

Richard Raffan

Wood for Woodturners

Mark Baker

The Craftsman Woodturner

Peter Child Revised by Roy Child

Taunton's Complete Illustrated Guide to Turning

Richard Raffan

Curators' Focus Turning in Context The Wood Turning Center

The VVood Turning Center

WOOD Turning in North America Since 1980 The Wood Turning Center and Yale University

The Art of the Lathe Patrick Spielman

Faceplate Turning Features Projects Practice

Woodturning Magazine

The Art of Turned Bowls: Designing Spectacular

Bowls with a World- Class Turner

Richard Raffan

Turning Wood Richard Raffan

Woodturning A Designer's Notebook

Ray Key **DVDs**

Hand Thread Chaising

Allan Batty

Elegant Finial Design Cindy Drozda

Turning boxes
Richard Raffan

Turning Projects
Richard Raffan

Bowl Turning Dell Stubbs

AAW Presents Skill Building Projects

Mark St. Leger Wood Turning Wizardry David Springett

AAW Presents Turn Projects From Scrap

Robert Rosand Natural Lipped Bowl Ken Bullock

Wood Bowls on a Budget

Ken Bullock

AAW Presents Rude Osolnik

Rude Osolnik
Ellsworth Tips 1
Ellsworth
Ellsworth Tips 3
Ellsworth

Wood turning, a Foundation Course

Keith Rowley

Turning Wood—Salt and Pepper Mill

Alan Holtham

1996 AAW Symposium 1997 AAW Symposium

1998 AAW Symposium Techniques Vol 1

Brent Bosch Vessels of Illusion

Brent Bosch

Mike Mahoney from the Tree to the Table

Mike Mahoney
Basic Box
Ray Keys

Ellsworth Tools for Hollow Turning

Ellsworth Capsule Box Ray Keys

1999 AAW Symposium Techniques V1

1998 AAW Symposium 2

J Richer, J Mascall, R Munro, M Curtis, E Conover

Fundamentals of Sharpening

Bonnie Klein, John Jordon, Bill Johnston,

Alan Lacer Son of Skew Alan Lacer

Hand-Crafted Pens - The Basics Penn State Industries

Segmented Vessels Cassinger Template

Practice of Wood Turning Disk1

Mike Darlow

Practice of Wood Turning Disk2

Mike Darlow
Snap lid Box
Jeff Levine

Thin Wall Turning Binh Pho Surface Design Binh Pho

Projects 4 Everyone 1

Nick Cook

Projects 4 Everyone 2

Nick Cook
Luke Man ART
Luke Man

Turning Pens and Other Small Projects—Marshfield 2004

AAW presents a turning tradition

Myron Curtis

2002 AAW Symposium 1 2002 AAW Symposium 2

2002 AAW Symposium Gallery and Critique

AAW Magazine vol 1 to vol 8 (1993) AAW Magazine vol 9 to vol16 (2001)

Basic Off Center Turning

Chris Scott

Turning outside the box

Beth Ireland

Wood Turning, Getting Started Right

Alan Lacer
Dovetail a Drawer
Frank Klausz

Making Rustic Furniture/ Reclaiming Planes/

Picture Frames Program ART June 2006 Michael Hosaluk

Aesthetics and Properties of Wood disk 1

John Jordan

Aesthetics and Properties of Wood disk 2

John Jordan

Skew Chisel, Sweet Side/ Dark Side

Alan Lacer

One Tool Wonder Pinkerton Academy Graham Oakes

Slim Line Pen Russ Fairfiled

Russ Fairfield

A Turning Tradition

Ray Husky
Metal Inlay Techniques Ted Sokolowski

Ted Sokolowski

The Art of Hosaluk in Wood Turning Two Disk Set

Michael Hosaluk
Turning around the World V1

Jimmy Clewes

Turning around the World V2

Jimmy Clewes

Turning around the World V3 Jimmy Clewes

Contact Information for 2016 Club Officers

Title	Name	Phone	eMail
President	John Flynn	781-272-5012	President@revolutionary-turners.com
Internal Vice President	Darragh Cosgrave	978-712-8042	InternalVP@revolutionary-turners.com
External Vice President	Mike Souter	978-390-7111	ExternalVP@revolutionary-turners.com
Secretary,Treasurer	Mark Holden	978-335-2675	Secretary@revolutionary-turners.com
Membership Director	Duncan Suss	617-212-5436	Membership@revolutionary-turners.com
Topsfield Coordinator	Ron Pouliot	978-685-4369	Topsfield@revolutionary-turners.com
Club Librarian	Catherine Francis	781-640-7624	Librarian@revolutionary-turners.com
Supplies Coordinator	John Earley	978-922-0168	Supplies@revolutionary-turners.com
Equipment Coordinator	Ralph Rumery	978-922-0319	rrumery@aol.com
Webmaster, Club Photographer	Ken Paciulan		Webmaster@revolutionary-turners.com